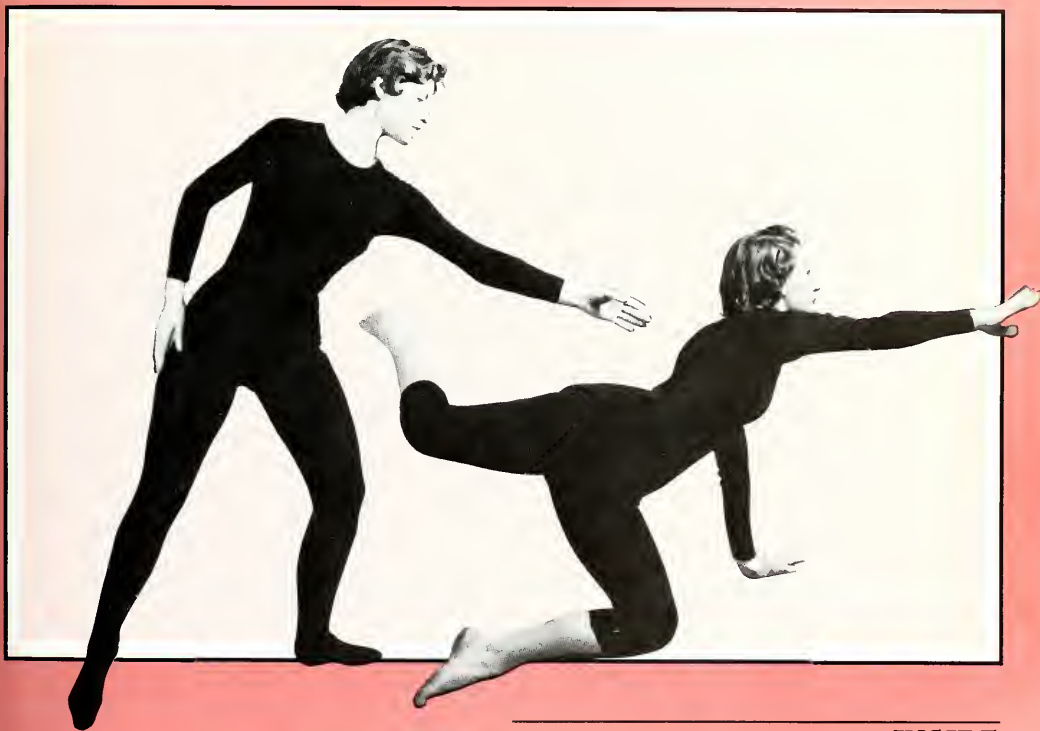


# ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

WINTER 1983



INSIDE

LUSTER FOR THE GOLDEN YEARS

DANCE

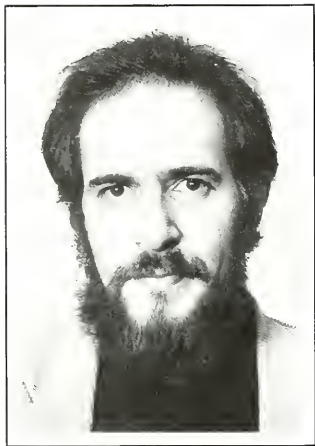
WINGED WRITERS OF THE STATE NORMAL

REYNOLDS: A SPECIAL NAME AT UNC-G

BASKING IN NATIONAL GLORY

VOTE: Ballot Enclosed

## Viewpoint



### Why Would Someone Choose This Kind of Work?

by Dr. Robert J. Wineburg

I am the faculty member in the department of social work charged with teaching the first required course in social welfare to social work majors. During that first session each fall, I begin the class in a way that is considered by some as downright shocking. I start the first class by telling those unseasoned nineteen and twenty year olds that people choose this major for one of two reasons—either they are crazy or they are dedicated. If they expect to make money, I quickly remind them that they are in the wrong field. Social workers make less money than teachers, and the likelihood of an expanded job market in the social services, as we all know, is grim.

Without waiting too long to gauge the shock value of my initial statement, I continue to pummel them with more of the facts about social workers. I let them know straight out that people have to be borderline crazy, or at least have a twisted sense

of humor, to want to make a career in a field whose members wallow in every area of misery society has to offer. I remind them, most likely for their first time, that social workers are not much respected by society and have been called everything from namby-pamby bleeding hearts to no-good do-gooders.

By this time on that first day, I am beginning to feel some very nasty thoughts being rocketed in my direction. If you think I am a bit too harsh on these new students, imagine how they feel as they question both their sanity and their career choice at the same time. But think about it yourself. Who in his right mind would contemplate the joys of counseling cancer patients and their families? That is what some social workers do. Can you imagine creating a program for the victims of abuse, then turning around to create one for the abusers? That is what other social workers do. Think about waking up some morning only to spend the whole day calling on those perpetually-full nursing homes in order to place a tired, sick, and lonesome elderly citizen. That is what other social workers do, too. Why would someone choose this kind of work?

I tell my students who the social worker is—one that special breed of person who is one step above the crowd in his commitment to the betterment of the human condition. That person

If I don't receive a slew of drop slips from the registrar's office after the first class, I know I have the type of people who have made a commitment. Then the real work begins.

Social work in the 1980s is not the same as social work in the 1950s, 60s or 70s. Not only must the social worker of today, like those of yesteryear, have a strong stomach and be caring and committed, but today's social worker has to be smart, creative, and technologically up to date.

Today's social worker exists in a hostile environment. In order to both remain sane and help people, the person must be able to counteract the prevalent victim-blaming attitude with a clear, well-stated presentation of facts. Emotion appeals about the worth of every human being or treatises on the rights of people do not "make it" in an environment where laziness and fraud are the common explanations for the growth of our welfare system. Social workers, to people who understand the system from such a narrow perspective, perpetuate laziness and fraud. So today's social worker must deal with these myths intelligently and objectively. The welfare system helps the widowed, the divorced, the retarded, the abused, the elderly, the sick, the homeless, and the hungry in varying degrees. Welfare fraud takes a fraction of the federal budget—not nearly as much as weapons overruns, yet

*Dr. Wineburg is assistant professor of social work at UNC-G. He and Mr. Otto Koester, Office of Continuing Education, were recently awarded a grant from the North Carolina Humanities Committee to sponsor a public program addressing community social welfare policies and contemporary American values. Activities will consist of a five-part series of large group discussions and an intensive seminar; speakers from the humanities, policy analysts, and local decision-makers will examine values and traditions underlying specific policy proposals as they relate to Greensboro and Guilford County. Sessions will be held on five consecutive Tuesdays: March 15, 22, 29, April 5, 12, 1983. Additional information may be obtained through Dr. Wineburg at (919) 379-5147.*

is not insane for attempting to push rocks up hills for a lifetime. Somewhere deep in the fiber of that person is an ideal which long ago bloomed into an operating principle. That person would ultimately spend a lifetime working to help people despite the apparent lack of extrinsic rewards.

the public remains blind to that kind of fraud. Why?

Social workers of the 1980s not only have to be intelligent and gutsy enough, say, to be able to work with the cancer patient and his family, but they also have to know how to develop programs through which

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# ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

WINTER 1983

VOLUME 71, NUMBER 2

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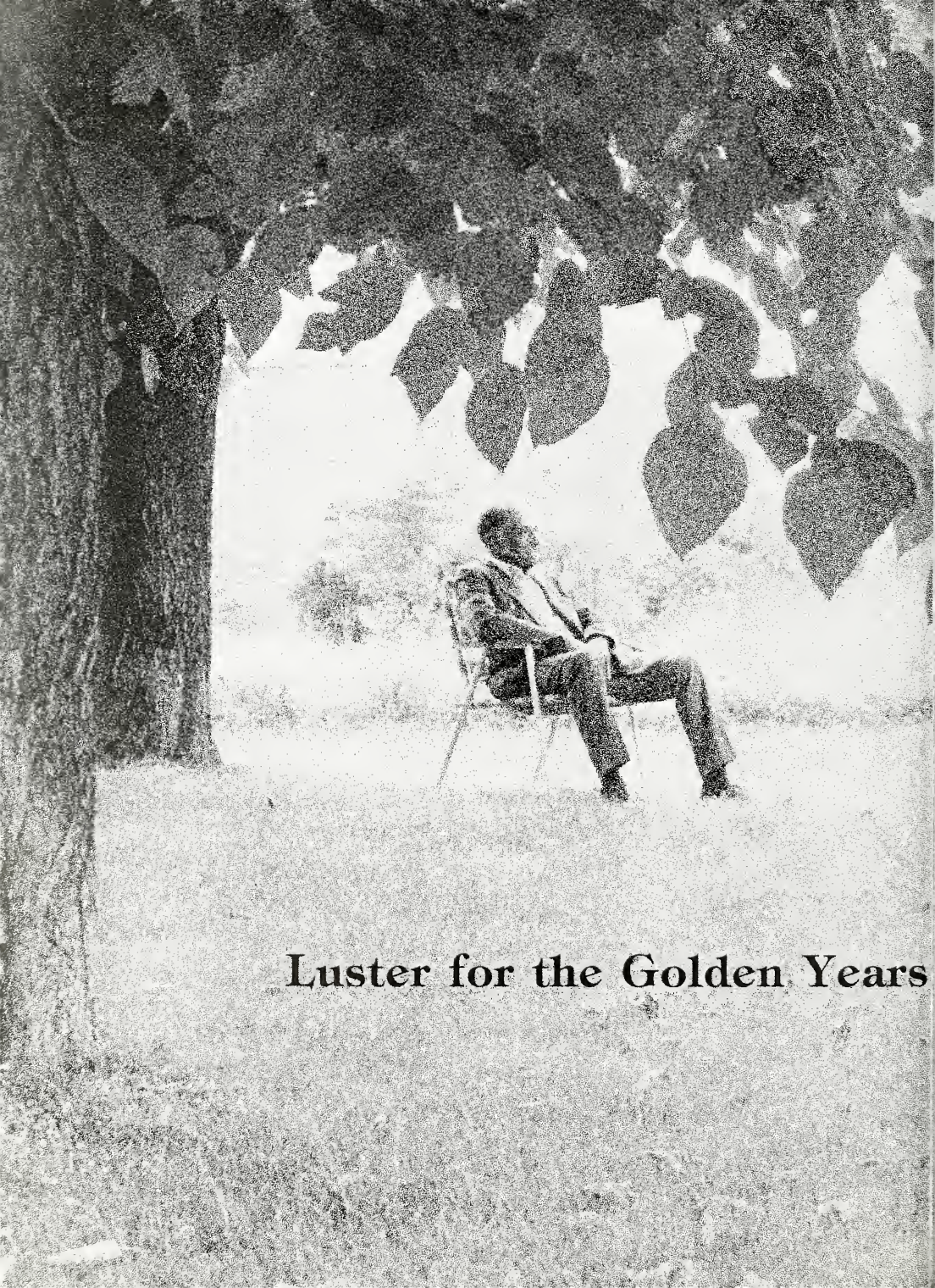
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Luster for the Golden Years



*"To know how to grow old is the master work of wisdom, and one of the most difficult chapters in the great art of living."*

*—Henri Frédéric Amiel*

Unfortunately, most of us are illiterate when writing this chapter in the art of our living. We are the authors of lies about our aging, masking ourselves with face lifts, hair transplants, and jokes about the perpetual twenty-nine year old. Mandatory retirement, advertisements worshiping the youthful look, and stereotypes about the aged have versed us in making older people feel like non-people.

As the older population increases, more Americans face the problems imposed on them by a society infatuated with youth. In 1900 people over sixty-five comprised only 4 percent of the total population. Today, they make up 11 percent. Because of lengthened life spans and the aging of the largest portion of today's population, the figure is expected to be 17 percent by the year 2030.

While retirement may mean new opportunities for some of the older adults, for those whose lives centered around work, it can mean a loss of self-esteem and hours of waiting until the mail arrives or the football game begins or the lottery numbers are announced. After retirement, the incomes of some older people are reduced by as much as one-half. In 1975, one in five older citizens lived below the national poverty level. In addition to problems caused by retirement and inadequate income, many older people also fear losing their independence as a result of poor health.

The increase in the over sixty-five population, however, has also meant, in recent years, an increase in concern for the needs of the elderly. Both young and old are dispelling myths about the aged, discovering solutions to the problems of older Americans, and improving the quality of life for the elderly.

Nettie Day Ellis '41, now retired as the chief of program services for the Division of Aging of the North Carolina Department of Human Resources, has observed the changes of attitude toward the elderly and the proliferation of options available to them. "In 1972, there were less than twenty local programs for the elderly, and little effort to provide continuing education programs for older adults." Nettie has watched these programs blossom across the state in the past ten years. She notes, "More and more Americans are learning about the aging process; they are changing attitudes about growing older. There

are many opportunities for continuing service after retirement. Older adults are healthier and looking forward to constructive use of leisure time and meaningful volunteer activities."

As many people become more aware of the needs of the elderly and discover solutions to their problems, the luster to the golden years is gradually being restored. Mattie Frank Carraway '63, the Scotland County adult homes specialist, observes: "I see us on the threshold of making old age a time of rejoicing rather than the often miserable time we see older folks suffering through now." In short, this important chapter in the art of living is being re-written.

A program started in Burlington by Bea Feinburg '80 is one of many that enhances the lives of older citizens and puts their resources to community use. Four years ago Bea and her husband moved from New York to Burlington. While she attended the University to earn her degree in social work, Bea became aware of the needs of two groups of people in Burlington. She saw many older, retired people eager to use their skills and talents to help others. She also noticed many poor parents with nowhere to leave their children while attending to business at the departments of social service and health. The children sat in the cars in the parking lot or twisted and squirmed on waiting room chairs. Bea began nurturing an idea that would relieve the parents of their responsibility for a few hours and provide an opportunity for

*Bea Feinburg surveys the books and toys she gathered to start Fun Times in Alamance County, a child day care center staffed by elderly volunteers.*



the older people to use their skills and talents by spending time with these children.

She talked to public officials and senior citizens groups. She searched for toys, books, and furniture. Finally, last year, Bea opened Fun Times in Alamance County, a free day care center in a basement room of the health department.

Now when parents come for a health appointment or business at the department of social services, they can leave their children at the day care center where a staff of volunteer older workers tell the children stories, help them play with toys, and, as Bea says, "make them understand that they are loved." Between July and November of last year, 153 children visited Fun Times. Seventy-six volunteers shared their memories and played with the children.

Because many of these children come from fractured families, some have never spent time with older people who care about them. Bea says many children are quiet and shy when they first come to the center. By the time they are ready to leave, however, they are talking, romping with the toys, and listening to stories their temporary grandparents tell them.

While offering their time and interest to these children, the volunteers get out of their houses and into the community. They develop friendships and show the children what older people are really like. They feel they are needed, and their talents, skills, and experiences are valuable, a feeling that retirement has often shattered.

In other communities, programs such as Bea's also use the resources of the elderly. The Greensboro Retired Senior Volunteer Program (RSVP), for example, has over 540 volunteers working in schools, libraries, mental health centers, and public offices. They shop for home-bound elderly, provide them transportation, and phone them regularly. Another Greensboro program, Matchmakers, helps older adults supplement their incomes. A free referral service offered to anyone over fifty, Matchmakers locates temporary jobs for older people. Workers babysit,

mow lawns, repair furniture, or sit with the elderly or ill. Last year, Matchmakers found paid positions for over 800 Guilford County older adults.

While volunteer work and temporary jobs can return to many older people a sense of purpose and worth, many still feel lonely and isolated. Although most older people do not live alone (80 percent live with someone else), for those accustomed to sharing a house or apartment, living alone can be a change difficult to overcome. Because 70 percent of American women can expect to be widowed in their lifetime, they are especially vulnerable; some suddenly find themselves the sole owner of a house filled with painful memories, rooms they never use, and big bills they can never pay. Senior citizen centers and visits from relatives, friends, and neighbors help, but they do not replace the security and companionship of a mate.

For older men and women who seek more companionship and less responsibility in caring for their homes, one option is the retirement community. In some retirement communities, a monthly rental fee for an apartment covers utilities and meals. Many offer classes and programs ranging from ceramics to yoga. Some communities, such as Friends Homes in Greensboro, include a nursing care center staffed by registered nurses.

Another option is to share a house with other older people. Bea Feinburg is presently renovating a large brick house that would provide such an opportunity for some older Burlington citizens. Churches have contributed money, and volunteers have hammered, painted, and wall-papered. When completed this spring, the house will have enough rooms for eight residents and a manager. The residents will pay a monthly stipend that will include their laundry, room, and board. Their home will have an expansive lawn, fireplaces, a living room, and a dining room. They will eat together, play cards together, and, as Bea says, "live as a family together."

As more living options such as Bea's share-a-home are available to older adults, a variety of programs also allow the less healthy to remain as independent as possible.



*Congregate meal programs, such as this one in Burlington, provide an opportunity for older adults to visit over a healthy and inexpensive meal.*

Mattie Frank Carraway explains, "The potential is there for the development of a whole array of services to maintain people at home for as long as possible — home health aides, homemakers, chore providers, meals on wheels, congregate meal programs, transportation aides and other allied persons could do much to help keep older citizens at home, functioning at nearly middle-aged levels for many, many years."

Being forced to leave home by poor health is a condition most older people want to avoid. Although sickness in old age is not inevitable (older people actually get fewer acute illnesses than younger people), older adults are concerned about maintaining their independence and health. Most do not want to be among the 4 percent of the elderly who are nursing home residents. Today, because new alternatives are available for those who need special attention, the nursing home is a less likely destination.

One alternative is adult day care centers, which allow a person to live at home and still receive supervision during the day. Diane Deuteran '81 operates the Adult Center For Creative Living, a day care center in the bottom floor of her house. One of her clients, Andy B., was an executive in a supermarket chain. After retiring five years ago, he suffered three strokes and was admitted to a nursing home. Although his strokes left him physically incapable of doing many activities he had done all his life, he could function at home with help. However, because Andy's wife worked during the day and because Andy was benefiting from physical therapy, he and his wife decided Andy should stay in a nursing home.

Three months later they found Diane's center. Now, Andy can live at home and continue to receive physical therapy and professional supervision during the day.

Adult day care centers like Diane's began to be established in the nation about ten years ago. As Mattie Frank Carraway explains, "Adult day care provides the supervision and safety of a rest home with the advantage of the older person being able to remain at home." For a person who lives with a working family, who wants to

be with other people or who needs help taking medicine, the day care center is an attractive alternative to trading home and family for a nursing home. Mattie also points out, "Adult day care is the biggest bargain we have going; the monthly rate to persons eligible for Title XX services through Social Services is \$173 per person." Rest homes, which serve the social needs of residents, can cost as much as \$485 monthly, and nursing homes, which serve the medical needs of patients, can cost as much as \$1500 monthly.

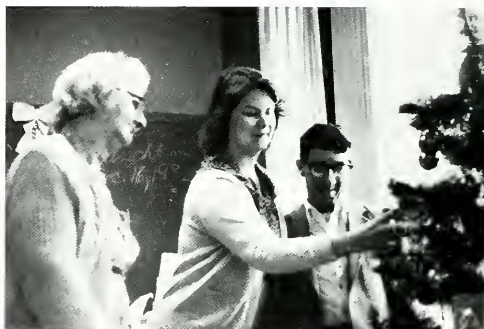
Diane travels up to 100 miles a day in her red VW bus to transport as many as seven older people like Andy to her day care center. Every day the participants discuss the current events in the newspaper, work on craft projects, and perform exercises suggested individually to them by a therapist trained in fine motor reflexes. They play bingo and monopoly. At least once a week, they visit the library, planetarium, or the zoo.

Because Diane is also concerned with how the families cope with the elderly relative living with them, she arranges for a monthly group discussion between her clients' families and a therapist. Through sharing their experiences, the families provide mutual support and insights.

Since coming to the day care center last spring, Andy has planted a garden in Diane's back yard and built a wooden what-not for his wife. He lifts ten pound weights and plays basketball. Most importantly, he is able to live at home and remain active.

According to Mattie Frank Carraway, being able to remain at home as Andy does is the central concern of most older people she meets through her work. "One of the hardest parts of my job," she says, "is convincing an elderly person who needs placement in group care to accept it. It is very difficult to ask anyone to give up his or her home, friends, pets, and family simply because he or she needs help taking medicine . . . and this is what going into 'a home' means. It means no longer having your own bedroom in most cases, and having to share

*Bobetta McGilvary Waynick and two residents of Evergreens, a Greensboro long-term nursing facility, decorate for their Christmas. Recent changes in the condition and public image of nursing homes are cause for celebration.*



your most intimate moments with a stranger . . . your new roommate."

Older people's reservations about nursing homes are understandable. The popular image of a nursing home has been a place where people lie alone and wait for three unsavory and inadequate meals to be brought to them. Indeed, in the past, this image may have not been mistaken. In 1971, 74 percent of the 24,000 homes in the country were found deficient.

In recent years, however, both the popular image and the condition of many nursing homes have improved. In North Carolina, the state legislature passed a "Nursing Home 'Patients' Bill of Rights." Among the fifteen rights, a resident is promised "To be treated with consideration, respect, and full recognition of his dignity and individuality."

Bobetta McGilvary Waynick '75 is the director of social services at Greensboro's Evergreens, one of the largest long-term nursing facilities in the state. She has seen positive governmental regulations and the goodwill of determined people make nursing homes more attractive and livable.

Nestled under the shade of trees, Evergreens looks more like a resort than a nursing home. Its floors are immaculate. The residents' rooms are decorated with their own art and craft work, televisions, and some of their own furniture. During the week, they can choose to take classes, play bingo, or attend an occasional dance.

As social worker, Bobetta gets to know nearly every resident by helping them adjust to their new life at Evergreens. After she learns about their past lifestyle and their needs, Bobetta prepares for each resident a care plan that will help the staff serve them better.

The friendships that evolve in this process are what makes Bobetta's job rewarding for her, and what makes the nursing home an attractive place for many residents. "When you know each of these people as people, you see them as people—not as problems," Bobetta says. "I

love it here because of the personal relationships — just like you get from a friendship." Instead of being a place of isolation, the nursing home can be a place where new friends and even new marriages are made. Bobetta has helped five Evergreen couples arrange their marriages.

The dedication of many people like Bobetta is slowly changing the popular image of nursing homes. Gracia McCabe, a UNC-G School of Nursing staff member with special interest in the elderly, notes, "Increasingly, older people are seeing a rest home or nursing home as an acceptable option." In fact some may choose a room in a nursing home over a room in their children's home, preferring their independence to an adaptation to their children's lifestyle. In her work Bobetta often finds the family needs to adjust more than the new resident.

To a family with an older adult needing long-term care, Gracia McCabe recommends exploring all the available living options: nursing home, rest home, day care, and share-a-home. Then, the family should discuss the advantages and disadvantages of each alternative and choose an option together. She emphasizes the importance of consulting the elderly relative who needs the care and allowing him or her to be involved in the final decision. For a person physically debilitated, choice can often be a powerful medicine.

Although the options and services available to today's older people are more varied than in the past, much remains to be done to prepare for the increase in the numbers of older people in the future and to overcome the stereotypes and folklore about aging. Gracia McCabe points out that while many nursing homes have improved, acute care hospitals are inadequate in serving the elderly. "If we wanted to create an unsatisfactory, poor environment for the elderly," she says, "our acute care hospitals would be perfect models." McCabe says the elderly do not adapt as easily as the young to the fast pace, the shuffling and re-shuffling of patients, and the rigid schedule characteristic of many hospital floors. Although many patients in hospitals are older people,





*Frances Handy Welch '25 looks cheerfully on her choice to live at Greensboro's Share-A-Home. "It's a delightful place," she says.*

most staff members are not trained to handle the special needs of the elderly.

After UNC-G nursing alumni expressed concern over this condition in hospitals, the School of Nursing adjusted its curriculum to include content designed for work with the elderly. All nursing students are now required to interview an elderly person to learn more about their needs and concerns.

Education, such as that received by UNC-G nursing students, is necessary to combat persisting prejudices against the elderly. Before Diane Deuterman decided to start her day care center in her house, she asked twenty-two different churches and shopping centers to use available space. All of them refused. The owner of one shopping center refused to rent to her because he was afraid the day care clients would urinate on the floor.

Virginia Stephens, UNC-G social work professor with an interest in aging and the elderly, observes that because there are more older people and because many of them have a stronger voice in demanding their rights, the elderly are participating more in the mainstream of American society, the aging process is becoming less of a mystery, and prejudices are gradually weakening. The media has become aware that a large segment of their market is over sixty-five; older people appear in commercials, and educational articles about aging and the elderly appear in newspapers and magazines.

The growing older population has also affected governmental policy. Vira Kivett '55, associate professor in UNC-G's School of Home Economics and a delegate to the 1981 White House Conference on Aging, says the increasing political strength of the elderly "created a burst of legislative responsiveness during the 1970s and early 1980s." Among the legislation growing out of this sensitivity to the needs of the elderly, the mandatory retirement age was changed from sixty-five to seventy for most workers, social security was indexed for inflation, and funds were increased for programs of the Older Americans Act.

Dr. Kivett is concerned, however, for the lack of medical reforms for the elderly, such as the absence of a national health plan, and she urges: "Continued advocacy and lobbying, especially that from broadbased groups, must occur during the 1980s."

Mary Anne Ryan Busch '77, the director of the gerontology program at High Point College, also emphasizes the urgency of preparing for the increasing older population through such legislation and public planning. She notes, for example, the rickety social security system will be inadequate to insure the financial stability of the elderly in the future.

Mary Anne also points out that the elderly population in the twenty-first century will be different from the elderly of today. Baby-boomers have received more education and are more likely to demand their rights than their grandparents. When they become older, their vocational, educational, and recreational needs will likely be different. Programs, housing arrangements, and even clothing styles will need to change to accommodate the change in the nature of the older population.

As new opportunities, resources, and services develop, this important chapter in the art of living is revised. We are learning how to grow old and re-defining what old age means in a modern world. Current gerontological research ranging from nutrition to political attitudes uncovers more information about aging that could enhance every area of our lives. (See the winter 1980 issue of *Alumni News* for an account of some research performed at UNC-G.) But perhaps the most important lesson in this chapter is that aging is a condition shared by everyone alive. As we learn how to age better and how to care better for our older fellow human beings, we will also learn how to live better. Mattie Frank Caraway sums up this lesson in her suggestion to today's younger people: "In developing these new ways to provide care for those who need it and a richer life for all older people, we will be helping to make our own older years less frightening, for we will already have in place our system for living."

—Joseph A. Gainer MFA '82



## UNC-G Dance

### A Progressing Tradition

by Robert G. Kernodle

Some people call it "the mother of all languages," while others refer to it as "the mother of all arts." Dance, a timeless and universal part of human nature, fits both descriptions at once. As a language, it expresses the unity of mind and body. As an art, it expresses an intensified sense of life that reaffirms the value of human experience. Throughout history it has served many purposes from prayer to entertainment. In modern times it has grown up into an American institution whose current success originates partly within the colleges or universities of this country. Only within the past ten years has its popularity reached epidemic proportions, and only within the past ten years has it begun to touch many people in North Carolina.

#### From the Beginning

When the North Carolina State Normal and Industrial School opened its doors October 5, 1892, the seeds of the contemporary dance revolution had not yet sprouted. Ballet, which was already centuries old but still changing with the times, was then

the dance spectacle for educated audiences. This early, the school probably did not encourage its young ladies to participate in dance. Instead, it probably directed them to become informed about the art by attending concerts, plays, and lectures which came to the campus or to the community. These have always been an important phase of student life here.

In 1922, students had a chance to see the great ballerina Anna Pavlova when she performed with the Ballet Russe Symphony Orchestra at Greensboro's old National Theater. During this same decade, modern dance was just getting off the ground, and it was 1925 when the modern pioneer Ruth St. Denis appeared on campus with her cohort Ted Shawn. Two years later, Aycock Auditorium opened. It would be the stage for significant performances in the years to come.

In 1926 the school's first organized dance group came into being. Its name was the Orchesis\* Club. It specialized in interpretive dancing

(both lyric and dramatic), furnished dancers for many college events, and produced an annual dance drama for Field Day. The first president was Nellie Irvin of Greensboro; the first secretary, Frances Barber of Asheville; Helen Robinson was the first director. On May 6, 1926, *The Carolinian* headlines and subheadlines read:

#### Annual Dance Drama Is Given In Parks On Last Friday Night

Miss Helen Robinson  
Directs Excellent Program

#### Students Take Part

Program Notable  
For Beautiful Setting,  
Good Interpretation  
and Excellent Music

By 1927, the club was so selective that out of fifty-two students who competed for membership, only five new girls were elected to join: Kitty Jones of Franklinville, Verna Hodges of Kinston, Katherine Absher of North Wilkesboro, Mary Alice Culp

\*Sometimes spelled "Orchesus," from the Greek word for the art of dancing



of Gastonia, and Constance Gwaltney of Reidsville. On February 17 of that year *The Carolinian* read:

*On Wednesday of last week, the Orchesis Club held its weekly meeting and several of the members contributed, as is the custom each year, original dances, both comic and otherwise. A continuance of the performances will occur on the Wednesday evenings of the next two weeks . . .*

*Marie Jones and Johnsie Hensly deserve an especial word of praise. Miss Jones danced to the music, "Death Dance," and achieved a striking effect. She was a phantom who has gained temporary semi-freedom, dancing with her arms bound. Suddenly all bonds were broken, and she danced in abandon, but only for a brief span; the shady realms soon reclaimed her, she became motionless and disappeared . . .*

The May 12, 1927 *Carolinian* carried this account:

#### **Dance Drama Given In Outdoor Theatre By Orchesis**

*The outdoor theatre in Peabody Park was transformed into a veritable fairyland on Friday evening when the annual dance drama was presented by the Orchesis Club, under the direction of Miss Helen M. Robinson.*

*The program which was varied was marked by buoyancy of movement and beauty of interpretation on the part of all the dancers . . .*

*Approximately one thousand per-*

*sons seated on the hill opposite the stage viewed the presentation . . .*

*The dance drama is one of the most eagerly anticipated events of the college year.*

By 1928, when the decade of the twenties was nearing its close, another modern giant, Isadora Duncan, had visited the campus, imparting impressions that would help set trends for coming years.

The 1930s saw more new developments on campus that brought the most prominent dance personalities of that era here. Interestingly enough, it was in 1930 that the school permitted the first social dance gathering on campus. Shortly thereafter, the school's name changed to the Woman's College of the University of North Carolina—one year before Martha Graham first appeared here in 1933. Ted Shawn paid a visit in 1935, and on January 18 of that year, *The Carolinian* ran a front-page article about him that stated, "He regards the dance as largely and primarily a male heritage and believes it will continue to be unbalanced and to degenerate as long as it lives only through feminine interpretation." In a personal interview, he said, ". . . But I saw that a crisis had come in American male dancing and that something had to be done about it. Since it was quite apparent that no one else was going to do anything, I did." Generally speaking, the thirties seem to have been a receptive year for

dance here. *The Carolinian* reported, "On Tuesday night, October 22, La Argentina, one of the most famous of the modern interpretive dancers, appeared before a capacity audience in Aycock Auditorium." The rest of that decade saw other notable groups that encompassed the ballet as well.

The decade of the 1940s was particularly rich with developments at Woman's College. Miss Jean Brownlee, then a faculty member of the physical education department, originated and directed a summer modern dance school at Beaufort, NC, in 1940. That same year, the Orchesis Club changed its name to The Modern Dance Group (sometimes known as just The Dance Group), and over two hundred girls had enrolled in dance classes here. In 1943 the Arts Forum (later to be known as the Arts Festival) came into being. This colloquium of student art, music and writing would eventually feature an associated Dance Forum that highlighted student dance as well as noted choreographers Jose Limon, Anna Sokolow, and Merce Cunningham. Woman's College was the site of a three-day folk dance clinic in 1947 and again in 1948, when Gene Gowing conducted it. Gowing was one of the foremost authorities of that time on American and English folk dancing. In 1949, dance themes had permeated the Social Science Forum held here to address the many pressing issues of that day. By the end



of the decade, quite a few renowned groups had passed this way: Carmelita Maracci and her Spanish dance group; the Littlefield-Philadelphia Ballet; the Ballet Russe de Monte Carlo; the Martha Graham company; Maria Gambarelli, premiere danseuse of the Metropolitan Opera; Spanish dancers, Carla and Fernando with the Tito Guizar Pan American Ensemble; tap dancer, Paul Draper with his harmonica-virtuoso partner, Larry Adler; Mia Slavenska and her ballet company, then highly acclaimed in Europe; famous modern dance duo, Grace and Kurt Graff; the Page-Stone Ballet company; and the Jose Limon dance company.

The 1950s continued the momentum of the forties, featuring such renowned groups here as the Agnes de Mille Dance Theatre, the Martha Graham company again, the Sadler's Wells Ballet Company, the National Ballet Company of Canada, plus the dance drama duo Emily Frankel and Mark Ryder. In February of 1950, Erick Hawkins, then appearing with the Graham company, told a *Carolinian* interviewer, "You're a good audience . . . I believe you are very fortunate here." Nearly a year later, the first Square Dance Festival at Woman's College took place under the auspices of the Promenaders' Club. Probably the most significant event of this decade was the dance major introduced in 1957. In the May 6, 1959 *Carolinian*, Virginia Moomaw, a champion of dance here since her arrival in 1945, made a comprehensive statement of her objectives in a lengthy column devoted to the dance curriculum. In it she stated her underlying philosophies and outlined both the performing and teaching options within the dance major.

The 1960s were years of discovery for men and years of revelation for audiences. At the 1960 Arts Festival, dance was the art being emphasized. UNC-G became coeducational in 1964, and two years later, The Dance Group had evolved into the UNC-G Dance Company. During this same period, the first male student stepped into the dance spotlight here. The April 22, 1966 *Carolinian* carried this account:

#### Modern Dance Performance Presents Its First Male

*Modern dance depicting psychological moods and worldly philosophies along with lighter, airy numbers will be presented by the UNC-G Dance Company . . .*

*Friday night's production will mark the first time in the dance company's history that a man has danced with the group. He is Robert Harris of 922 Dillard St., a modern artist . . .*

At the national level, students were seeing performances by such companies as the American Ballet Theatre, Frula the Yugoslav Folk Ensemble, Alba-Reyes Ballet Espanol, and the City Center Joffrey Ballet. On November 17, 1966, the Joffrey Ballet shocked and surprised the audience here with the two works, "Opus '65" and "Sea Shadow." *The Carolinian* summed it up:

*Perhaps the most controversial episode of the evening was the rendition of Opus '65. Opus expresses the state of the world today. It dealt with tension, emotions, and attitudes of modern youth. Its direct approach to the filthy side of sex caused more than one person to blush or turn his head. Many people disliked Opus because it strayed far from classical ballet and was too vulgar . . .*

Of "Sea Shadow," it reported:

*The audience's reaction to Richard Gain, the male dancer, was generally disbelief. "I never dreamed male dancers could be so muscular! I always pictured men in ballet as rather sissified," confessed one student . . .*

So indeed the sixties had ushered in a new awareness here. Similar things were happening over the rest of the country.

From 1970 to the present, an information revolution has been gaining steam in the United States. Along with it has come greater awareness of world and local events, plus a more rapid transfer of knowledge about dance from one source to another. In these ten or so years a steady increase in the quality of the UNC-G dance population has occurred.

#### The UNC-G Dance Division Today

Like a majority of dance programs across the country, the UNC-G Dance Division has evolved out of the interests of physical educators. With the birth in 1970-71 of the School of Health, Physical Education, Recreation, and Dance (HPERD for short) came the strongest focus on dance in the University's history. Since its founding, the Dance Division has tried to endorse a balanced philosophy that accepts a unique challenge to integrate the minds, bodies, and spirits of its followers.

Currently the Dance Division offers three degrees, two at the undergraduate level and one at the graduate level. The BS prepares students for teaching in schools, while giving them an adequate background in performance skills. The BFA provides a more rigorous program of dance training plus a basis for graduate study or other careers in dance. The MFA, among other things, promotes a professional level of competence in dance composition.

In 1971, the Dance Division granted two bachelor and three master's degrees. Ten years later, it granted seventeen bachelor's and nine master's in dance. In that same period, the number and variety of class offerings has increased to accommodate the maturing interest in this growing field.

The Dance Division strives to raise dance to a higher profile on campus, in the community, and in the nation. In the spring of 1982, it hosted the regional American College Dance Festival on this campus. Also it continues to influence the selections for the University Concert/Lecture Series. In recent years, it has helped bring us Tandy Beal and Company, The Elliott Feld Ballet, ABT II, plus North Carolina's own NC Dance Theatre and Frank Holder Dance Company. It is also responsible for the student and faculty dance productions throughout the year. These include at least two annual thesis concerts, two annual concerts by the dance company, and other workshop presentations or informal showcases throughout the year.



PHOTOS COURTESY UNC-G DANCE DIVISION

The staff of the Dance Division is: Gay Cheney, coordinator and teacher of modern dance; Lois Andreasen, teacher of dance history and dance administration; Sue Stinson, children's dance specialist, teacher of pedagogy, and supervisor of field work and student teachers; Anne Deloria, director of the UNC-G Dance Company, choreographer, performer, teacher of modern dance technique, improvisation and choreography; Dorothy Silver, artist-in-residence, choreographer, performer, teacher of modern dance technique, improvisation, and choreography; Emily Adams, choreographer, teacher of ballet, and currently writing grants to support a tour by UNC-G performers of local high schools; John Walker, choreographer and teacher of ballet; Anne Dwyer, assistant with the BS program; Frank Vulpi, composer and accompanist; and five graduate student teacher assistants.

## The Dance Company

This group is the performing arm of the Dance Division. It consists of students, faculty, guest choreographers, and other affiliates who unite twice a year in professional dance concerts. Every semester, auditions are held to select dancers that perform in works choreographed

either by the faculty here or by outside professionals they invite to work with them. The people in the company work on a continual basis to create, perfect, and polish the works that eventually come before their audiences.

The company's primary purpose is to provide a professional performing experience for students whose main aspirations are in the dance field. Students gain a very realistic experience of how a dancer has to live and work. A secondary purpose is to challenge anyone in the University to take part as a dancer or as an assistant in some phase of the yearly productions. Auditions are open to anyone. Another very basic purpose is to provide the surrounding area with another cultural resource in dance. Over the years, the company has successfully attracted dance audiences and has extended the latest knowledge of this art to a large populace surrounding the University. Its next concert performance is scheduled for April 22-23, 1983, in Aycock Auditorium.

## UNC-G Dance and the Future

In 1981, the American Council for the Arts (ACA) published an updated version of their statistical report, *Americans and the Arts*. It states that the number of people who dance

either ballet or modern dance has more than doubled in the past seven years. Furthermore, the North Carolina Arts Council has reported that today's national dance audience exceeds twenty-million viewers.

Since the founding of this University near the turn of the century, the scope of dance has broadened from mere "icing on the cake" to one of the primary ingredients of an advancing civilization. Dance, in its many roles as an art or craft, as an academic discipline, or as a way of life, has produced and displayed the most complete range of sensory textures in the human experience. As such, it has found a rightful place behind the doors of an institution that is not satisfied with yesterday or today but always looking toward tomorrow.

See p. 19 for a directory of dance alumni.

The writer is a dance student at UNC-G and has performed in over 30 pieces in companies throughout the area. He and Pat Gray (BS '77,



JOHN MAYNARD

MFA '79) blend their dance talents in a duo called *Reflex*. Mr. Kernodle's commentary has appeared in *The Carolinian*, *Ballet Review*, and *The Journal of Creative Behavior*.

## Winged Writers of the State Normal

*Lightning-Fingered Stenographers Preserved Early University History*

*by Dr. Richard Bardolph*

For all practical purposes, stenographers and UNC-G came into North Carolina's life at approximately the same time. The United States Census for 1890 reported that in that year the state's entire clerical corps—who were able to take down public speeches verbatim and to inscribe dictated letters and memoranda by shorthand (hence the term "stenography," from the Greek words for "narrow" or "compressed," and "writing")—numbered less than fifty, nearly all of them men. Contemporary genteel sensibilities regarded with panic any suggestion that respectable young women should aspire to employment in offices dominated by males; just as, by the way, they still looked with grave apprehension upon the use of women as nurses in hospitals or sickrooms where male patients languished.

Actually, stenographers had worked their way into the American vocabulary about a century earlier, all of them males, to be sure. *The Annals of Congress* (predecessor of today's *Congressional Record*) as early as 1796 alluded to an "attempt at the last session [of Congress] to

introduce a stenographer into the House, which failed," and in 1813 the *Annals* noted that "under the order of the House, directing stenographers to be admitted by the Speaker . . . [a] petitioner made application to be received as such." And in 1809, Washington Irving expressed envy of an editorial predecessor "who was furnished, as I am told, with the speeches of . . . heroes taken down in shorthand by the most accurate stenographers of the time."

Then, as the 1890s made the typewriter universally available to the expanding American world of commerce and industry, administrators took eagerly to the changing office techniques which relieved the busy executive (and his subordinates) of the time-consuming task of writing out in longhand the sentences his mind was fumbling for, and transferred it to lightning-fingered stenographers, who could catch the words as rapidly as they fell from executive lips, and then rush them to the typewriter where they rolled out neatly, letter-perfect and with occasional surreptitious secretarial cleansings of spelling, grammar, and syntax. From the business world to other

offices in governmental agencies, schools, hospitals, religious organizations, editorial rooms, and wherever words had to be transmitted, the stenographers—nearly all of them females eventually—came to be a critical corps of expeditors.

It is hardly surprising that Dr. McIver—in view of his impatience to get things done, to say nothing of his enthusiasm for broadening the vocational opportunities for young women—should have been an early convert to stenography as a promising field of employment. Predictably, the Normal School's very first catalogue (for 1892-93) listed commercial courses, with particular emphasis on stenography and typewriting. They were intended, the announcement read, "especially for those who are thrown upon their own resources, but who do not care to teach. A part of this work, however, ought to be included in any course of general education."

It would be the Pitman system of shorthand that would be taught at Greensboro, McIver wrote, because of its proven success "after 55 years." The skill would be taught at four levels; the students could



advance from one to the next as rapidly as their attained facility progressed. It is not a little surprising that in the first decade, and perhaps beyond, stenography was the only subject in which students, either actual or prospective, might take correspondence instruction from the Normal. It would enable them, when later in residence, to enter on-campus stenographic training at the highest level for which previous preparation might have qualified them. Yet another inducement, beginning with the school's first annual commencement in 1893, was the announcement that three grades of certificates would be awarded to students who had attained a speed of 80, 100, or 125 + dictated words per minute. Five such presentations were made at the 1893 graduation. One of them went to Fodie Buie (for 80 words) who was awarded another at the commencement in 1895 (for 135 words), an achievement which did not escape the notice of President McIver, for he drafted her, while still a student, for clerical help in his office, and later made her his private secretary. Years later, as Mrs. Fodie Buie Kenyon, she rose to a high position in the Appointments Division of the United States Department of Justice.

☆ ☆ ☆

From the day the school opened and for half a century thereafter the name of E. J. Forney was synonymous with secretarial training at the college. He was at the time of his death in 1948 the last surviving charter member of the faculty, having served most of the time as head of the commercial department and as the institution bursar. We plan to devote a full "chapter" to him in a future issue, for he was, as surely as Dr. McIver himself, one of the institution's major prophets. For the present we introduce him only as an early builder of the college and as McIver's first private secretary.

Forney was just short of two months of being precisely the same age as McIver. Born in Catawba County in November 1860, "mis-educated" (by his own testimony) in



*For half a century, E. J. Forney was a familiar figure: witty, tall, feather-thin, his bright blue eyes snapping and his long legs briskly scissoring across campus.*

rudimentary public schools and somewhat more adequately for two years at what was later to become Catawba College, he was wholly self-taught in the commercial arts for which he was to become celebrated, and largely so in the liberal arts in which he always took a lively interest. He found employment for a few years in Columbia, SC, with the Southern Railway and then entered the Raleigh office of the state super-

intendent of public instruction as a clerical assistant. At that time the superintendent was S. M. Finger who, in 1891, also became the first chairman of the Board of Directors of the recently-chartered and as yet non-existent North Carolina Normal and Industrial School.

Forney remained with the superintendent's office until the summer of 1892 and then went over to Greensboro as director of the commercial

courses, bursar and private secretary to Dr. McIver. Both men were then thirty-one. Thereafter, for half a century, "E. J." was a familiar figure: witty, tall, feather-thin, his bright blue eyes snapping and his long legs briskly scissoring across the campus, always oddly reminding the more literate observer of Ichabod Crane.

It all came about by accident, and Forney's own account of it can hardly be improved. "Dr. McIver, the newly-elected president of the State Normal College in 1892," Forney wrote, twenty-five years later, "was not slow to discover these winged writers [stenographers] and a very interesting 'first dictator' he proved to be . . . My first encounter with him professionally had several elements of the unique. He walked into the office of the state superintendent . . . in Raleigh one hot morning in July 1892, carrying in his left hand a palm leaf fan (he had great regard for this convenience, I afterwards learned) and a folded newspaper, and in his right hand a bundle of letters, tied with a bow string. He laid the paper and the letters on the table nearby, and without further preliminaries, turned to the superintendent and asked for the loan of his shorthand writer. No matter how the shorthand writer may have felt about being 'loaned' to the man who had made speeches in every county of the state, no matter what his personal feelings may have been at that moment, he was not even consulted. The new college was to be opened in the fall. No catalogue had, of course, been published, the only printed information about it being contained in a small pamphlet, and, naturally, many questions had to be settled by correspondence. The skill which the shorthand writer possessed was needed to relieve the drudgery of writing hundreds of letters by hand to prospective Normal students; so on that day began an association—a 'loan,' if you please, which was repeated the next day, and even through the entire life of the great educator.

"Sitting on one side of the table, the stenographer on the other," Forney wrote on, "Dr. McIver opened the package of letters . . . As soon as he finished reading a letter,

he at once began to dictate his reply, hesitating at the beginning of each sentence as if thinking out the whole before commencing. The words would come with some rapidity and the sentence would seem to be proceeding smoothly when, all of a sudden, a stop, a moment's thought, and then, forsooth, another beginning. Forty-three letters, the sum total of the first 'loan,' were dictated in this manner. As they came from the typewriter, they were placed on the table where the dictation was taken, to be signed. With a large nibbed fountain pen in his hand, Dr. McIver went through that batch of letters one by one, not to sign them, as soon became evident, but to revise again, inserting a word here, a phrase there, correcting and recasting, and sometimes adding a whole sentence at the bottom, until a page looked like a printer's copy. At least thirty-five of the number had to be copied before they were finally signed and mailed . . .

"But it was not long after that first dictation before Dr. McIver adjusted himself to the new conditions. The stenographer suggested that shorthand lent itself readily to revision before being typed; therefore, all further dictation that day was immediately read back and the greater part of the revision made then, with the result that the next hundred letters were ready to dispatch in reasonably quick time. Under such conditions, in the city of Raleigh, not in Greensboro, week after week, during the summer of 1892, the State Normal College was organized."

In his first year at the school, Forney was frequently pressed into service to take down stenographic transcriptions of the founder's speeches on campus and, more especially, throughout North Carolina and far beyond for McIver was in important demand as a speaker at educational conferences or for public education crusades. A forceful, often impassioned, speaker, as much given to quips and anecdotes as to fervent advocacy, he was hard to stop when well launched. Indeed, Forney confides that it was extremely difficult to persuade even the most popular instructors to agree to schedule classes

immediately following the chapel hour—where the president frequently took the podium to propound his Gospel of Service, often beyond the scheduled end of the session. And McIver's own classes in civics learned to accept more or less cheerfully his startling habit of giving his class periods indeterminate dimensions. He often told his students, Forney once wrote, "that if they had to work in another class at the end of the period, to go; if not, to remain; and he often spoke for two periods."

Forney was not only a brilliant educator—surely one of the best in his specialty, anywhere in America—but a major resource for McIver in

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*"There is the picture, good people, Alumnæ! Dr. McIver driving forty [additional] miles to make a speech to twenty-seven mountaineers, and glad he went. Now multiply that incident by fifty, by a hundred, yes, even more, and you will have some conception of the pioneer work done by the President of the State Normal College . . ."*

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every area of the president's responsibilities. The time would come, of course, and all too soon, when E. J., under pressure of his other campus duties, had to relinquish his role as the founder's stenographer/private secretary; before long he was carefully training a successor—and then a successor to the successor—drawn from the ranks of his own classes. The first of them was Fodie Buie who was among Forney's first students, and whom we have already encountered. A later recruit, whom the 1901 catalogue lists as a "special student," was Emily Semple Austin.

It was these three sometime stenographers in McIver's office who put together, with Forney as the principal author, some twenty-five years after the school's founding and a decade after McIver's death, a revealing little booklet under the title "Leaves from the Stenographers' Note Books: Side Lights on Dr. McIver at Work." The pamphlet, printed by the Harrison Printing Company of Greensboro, is

undated but internal evidence shows it as having been produced in 1917. The tattered and fading copy in the University Library's Special Collections remains one of the most revealing windows upon the early years of the college and gives especially vivid glimpses of McIver and Forney, two of the personalities who so firmly plotted the institution's course. Much of what we have said in the preceding paragraphs has been drawn from this source; a few more sample items remain to be borrowed for the space that remains.

☆ ☆ ☆

Prior to his designation as president of the Normal, the twenty-eight-year-old McIver had been selected by the State Board of Education under authorization of the state legislature to conduct a statewide series of "county institutes" for teachers, an appointment which he accepted on condition that his college classmate and closest friend, E. A. Alderman, be made co-director. (Alderman, incidentally, later became successively president of the University of North Carolina, of the University of Virginia, and Tulane University; but in 1892 when he and McIver were the two leading nominees for the presidency of the projected Normal, it was McIver who took the prize.) During the school year the work of the institutes was to be done on Friday evenings (when it was hoped that the local citizens would attend, as well as the teachers) and on Saturdays; in the summer months the institutes would run through the week. It was—as a future article will make distressingly clear—an exhausting schedule but one which McIver and Alderman embraced with exuberance. On the night before the first of these pedagogical safaris, Alderman later wrote, the two excitedly talked over their dreams and plans "until the sun rose. I am inclined to think it about the best night I have ever spent, for an intelligent and unselfish idea had [us in] our youth under its spell, and bound us for life to a service which was not a service of self."

In the first year, 1889-90, the state superintendent reported that McIver

and Alderman had covered sixty counties and had reached 3,000 teachers—and, in the Friday night sessions, some 23,500 of the county citizens. Incredibly, McIver continued to conduct these institutes in the summers for nearly another decade after he became president, and E. J. Forney frequently accompanied him as his secretary and general assistant. In July 1899, for example, when McIver already had behind him seven far from placid years at the college's helm, he and E. J., along with three other associates and a trunk, set out on a searingly hot day in a horse-drawn hack, over rutted dirt roads, for an institute at

next was but a repetition . . . and the mountaineers often crowded in on the porch to see the work going on."

The little party of cultural ambassadors spent the next week at Blowing Rock. While the others slipped away on a little pleasure trip to Grandfather Mountain, which had in fact been organized in his honor, Dr. McIver stayed behind to work on plans for a building that he hoped might someday make a reality of his dream for a summer educational chautauqua. Then, as the party proceeded on the return to Greensboro, McIver and his driver split off from the group and set out for Wilkes County to keep the engagement he



*The students of the 1908-09 Commercial Department, flanked by Professor Forney at right, could catch words as rapidly as they fell from executive lips, and then rush them to the typewriter where they rolled out neatly, letter-perfect.*

Boone. The temperature stood at 95 degrees much of the time, and the journey consumed four days and part of a fifth. Between Wilkesboro and Happy Valley the little caravan stopped at a log schoolhouse where McIver was so dismayed by the low state of education in that wilderness that he made an engagement on the spot, for a Saturday two weeks off, with a local committeeman who promised to round up a crowd.

The party reached Boone some days later, spending a week there at the Coffey Hotel, which during the stay "served as the Normal Office for the time being," according to Forney. "That was a strenuous week," he continued. "Dr. McIver lectured about five hours a day, and then dictated fifty or seventy-five letters in the late afternoons, these working periods often extending far into the night; the next day, and the

had made before. That done, he drove to Wilkesboro and took the train for home, where he remarked that "there were twenty-seven people at the little schoolhouse to hear him, and that he never enjoyed making a speech more in his life."

Forney was still under the spell of that little excursion as he wrote of it nearly two decades later. "There is the picture, good people, Alumnae!" he exclaimed, "Dr. McIver driving forty [additional] miles to make a speech to twenty-seven mountaineers, and glad he went. Now multiply that incident by fifty, by a hundred, yes, even more, and you will have some conception of the pioneer work done by the President of the State Normal College, between 1890 and 1900. Indeed and in truth he was the educational missionary crying in the wilderness—a dense wilderness of ignorance." ■



# Katharine Smith Reynolds

## A Gift . . .

*The Reynolds Foundation Pledges \$750,000 to Prospectus III.*

The formidable industrialist R. J. Reynolds, founder of Reynolds Tobacco Company, took for his bride a young, black-haired ex-teacher who had attended the State Normal and Industrial College. She was spirited and ambitious, advised her husband on business and community betterment, and faced the new century with *Service* as her watchword.

The Reynolds couple became the parents of four children; the youngest was Zachary Smith Reynolds, named for Katharine's own father. As a memorial to this son, the Z. Smith Reynolds Foundation was established in 1936 and has subsequently made over 1400 grants to 750 recipients throughout North Carolina.

UNC-G has long been among the proud recipients. In 1962, the Foundation established the Katharine Smith Reynolds Scholarship to recognize superior academic achievement and potential. The scholarship program has become a prestigious part of the University's Competitive Awards Program, and has supported the academic endeavors of nearly 400 scholars.

Recently, the University again benefited from the vision of Katharine Smith Reynolds. The Z. Smith Reynolds Foundation affirmed its continued support for the scholarship program with a pledge of \$750,000 over the next ten years. The gift may be increased upon periodic review by the Foundation in response to changing economic factors. Mr.

Thomas W. Lambeth, executive director of the Winston-Salem based foundation, said the gift represents one of the largest grants it has ever approved for a public institution.

"The Reynolds Foundation is impressed with the quality of leadership at the University and with the contribution the institution is making to North Carolina," he said. "With that in mind, we wanted to be a part of the University's Prospectus III Campaign. We hope that our grant will encourage other individuals and corporate friends of the University to be generous in their support of this effort."

Prospectus III is UNC-G's first comprehensive campaign for private support. The goal of \$12 million will provide programs for faculty development, student development, university enrichment, a campus art center, and equipment.

## Prospectus III

### Among Recent Gifts

Michael Weaver . . . . .	\$ 10,000
Dillard Paper Company . . . . .	100,000
Bequest of Mrs. Audrey Ratchford Wagner . . . . .	140,679
Mrs. Edward Lowenstein and Mr. Edward T. Cone . . . . .	100,000
Hillsdale Fund of Greensboro . . . . .	50,000
Nell D. McCoy . . . . .	40,000
Z. Smith Reynolds Foundation . . . . .	750,000
North Carolina National Bank . . . . .	150,000
Jefferson-Pilot . . . . .	300,000

## A Scholarship . . .

*For twenty years the Katharine Smith Reynolds Scholarship has been awarded by UNC-G.*

They show superior academic achievement and potential. They possess qualities of leadership and interest in others. They are motivated towards useful purposes in life.

They are the Katharine Smith Reynolds Scholars—a talented group of students whose accomplishments represent a significant contribution to the University community. They hail from all over North Carolina and give UNC-G an intellectual student base.

The Katharine Smith Reynolds Scholarship is part of the Competitive Awards Program which encourages exceptional academic abilities with the Alumni Awards, the Jefferson Standard Award, and the James S. and Frances C. Ferguson Award. Each year, forty outstanding high school seniors selected as finalists in the Competitive Awards Program are invited to gather at UNC-G in February for personal interviews, visits with University administrators and faculty, and classroom observations. Four interviewing committees select award winners for twenty competitive awards. The Katharine Smith Reynolds Scholarship, open only to North Carolina residents, has been awarded to nearly 400 talented students since its establishment in 1962. The \$1500 award is renewable each year, provided the recipient maintains expected academic and citizenship standards.

Once on campus, the scholars often find themselves part of a special energy force that results from group identity. Freshmen scholars are given the opportunity to live in the same residence hall if they desire. Marleen Ingle, director of student aid, suggests that a system of informal mentoring develops between scholars and key faculty members that further encourages academic excellence.

Their presence here is special.

brought bright students to

Who are the Reynolds Scholars alumni and what are they doing now? They are college professors, clinical psychologists, attorneys, writers, and veterinarians. They contribute their services to historic preservation, the arts, care of the elderly, the political process, and youth programs. They complete advanced degrees, and they travel abroad.

But they never forget what UNC-G and the Katharine Smith Reynolds Scholarship has meant in their personal lives. They write:

"Although the time spent at UNC-G seems long ago now, I am instantly reminded of the importance of those four years in shaping my interest in serving people, and improving my ability to relate to people from varying backgrounds. The Reynolds Scholarship enabled me to spend time developing those interests and abilities . . . it also gave me a sense of responsibility to the larger community. As a generous gift has been given to me, I now am trying to give gifts in my own way to others."

"Being awarded it helped me view myself as an intellectual being and gave me confidence to pursue my studies and excel far beyond what I had ever imagined doing."

"The distinction of being a Reynolds Scholar created a feeling of purpose—a mission. It sharpened my goal-setting and the desire to succeed."

"Association with the Reynolds Scholars group was inspiring and satisfying—upperclassmen to emulate, peers with similar goals, a common desire for excellence. Several are good friends of mine still."

See p. 31 for a directory of current Katharine Smith Reynolds Scholars.

*She was described as a dreamer with "an active social conscience and a penchant for service."*

## A Celebration . . .

*If today Katharine strolled through Peabody Park—her enchanted forest—she would see a residence hall bearing her own name.*

**by Caroline A. Dark**

*Caroline is a senior English major from Pittsboro, NC, who plans to pursue a career in business communications upon graduation in May. Her mother is Faye Allen Dark '54.*

A few of us in Reynolds Residence Hall became curious enough about our namesake to do a bit of research last fall. A portrait of whom we thought to be Mrs. Reynolds hangs in our North Parlor with no identification, so we called the Alumni Office to learn something about this gracious lady.

We found out that our residence hall, constructed in 1963, was named in memory of Katharine Smith Reynolds, a faithful supporter of the University at Greensboro. She had entered the State Normal and Industrial College in 1897 and studied mathematics, science, English, French, Spanish, history, and government. But, due to the outbreak of a typhoid fever epidemic, she was forced to withdraw in her senior year.

Katharine Smith taught for a while after completing her studies at Sullins College, but then undertook an office position at R. J. Reynolds Tobacco Company in Winston-Salem, NC. She must have made quite an impression on the founder, Mr. R. J. Reynolds himself, because they were married in February of 1905. Afterward, her adult life was marked by service to the community and faithfulness to the University.

We learned that Katharine was born on November 17, 1880, and the women of Reynolds Hall decided to

celebrate her birthday this year with a reception. A birthday party for a residence hall namesake may sound a bit unusual, but those of us who live, work, and study in Reynolds felt that commemorating the event was a way of acknowledging Katharine Smith Reynolds' commitment to the University. We also wanted to foster a sense of identity and unity among the residents of Reynolds.

Our reception on November 17, 1982, was attended by 200 guests, including students and University administrators. We snacked on birthday cake and punch amid the crepe paper streamers in our North Parlor. We sang "Happy Birthday" to Mrs. Reynolds, as she smiled at us from her elegant portrait. The Alumni Office gave us a brass plate to identify the portrait as our residence hall namesake.

We hope the birthday reception will become an annual tradition in Reynolds Hall.

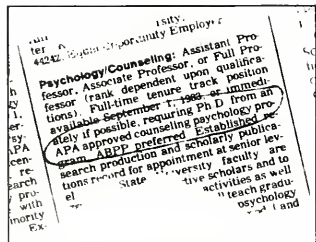


Enjoying birthday fellowship are Bettina Shuford, area coordinator on the residence life staff, Allyson Villars, residence hall director for Reynolds, and senior Caroline Dark. Caroline points out the residence hall tee shirt beneath the portrait of Mrs. Reynolds.

# ON CAMPUS

## Doctoral Program in Clinical Psychology Accredited

The American Psychological Association (APA) granted full national accreditation to the PhD program in clinical psychology at the University this year. UNC-G joins Duke University and UNC-Chapel Hill as the only three APA-approved doctoral programs in North Carolina, and one of only 114 accredited clinical psychology programs nationwide. UNC-G's accreditation will be valid for a maximum of five years.



"The accreditation process was a thorough, lengthy one," said Dr. Rosemary Nelson, director of clinical training in the department of psychology. "It began in 1977 with a preliminary site visit here by an APA representative who noted our strengths and weaknesses and helped us set a direction toward accreditation. We filed our application for accreditation in February 1981, submitted our evaluation document, and then hosted our formal site visit in July."

The site visit was made by three practicing psychologists representing APA who interviewed students

and faculty, toured campus facilities, and spoke with UNC-G administrators.

According to Dr. Nelson, a listing of accredited programs traditionally appears in the December issue of the *Journal of American Psychology*, APA's official communication reaching its 60,000 members. "Inclusion of UNC-G on this list is a source of great pride," she said, "both to the University and to the graduates of the clinical psychology program."

Accreditation benefits students in that state licensing boards may rightly assume that graduates of the APA-approved program meet certain established standards of proficiency. Most states consider graduates of an accredited program automatically eligible for licensure as practicing psychologists. Most advertised job openings in clinical psychology list APA accreditations as a requirement for employment consideration. ■

## Yearbook: A View of the U.

The 1983 *Pine Needles* promises an insightful portrait of UNC-G that alumni will not want to miss.

The theme of this year's book, "We, The People . . ." highlights individuals who have made the year noteworthy. In addition to features on outstanding students and faculty, the book will cover the growth of the Greek-letter organizations, the shaping-up of the athletic program that is attracting national attention, and a look at the history of the school.

Editor Sharon Vance has surrounded herself with a staff committed to preserving the traditions and heritage of the University. To rescue *Pine Needles* from increased publishing costs and decreased budgetary support, they have raised funds through advertising and promotional activities. Vance hopes alumni will want to savor this look at their alma mater and support *Pine Needles* by buying a copy for themselves or for a local library.

The 1983 *Pine Needles* can be ordered from the yearbook office at 206 Elliot University Center, UNC-G, 27412. The cost is \$6.00. The book will be delivered next fall. ■

## Enrollment Changing

According to preliminary data issued by the National Center for Education Statistics and published in *The Chronicle of Higher Education* (November 24, 1982) student enrollment for fall 1982 shows a gain for public institutions and a loss for private colleges and universities. Compared to fall 1981 figures, 27,500 more students entered public institutions, while nearly 41,000 fewer students enrolled in private schools. Total enrollment in higher education, however, dropped only 0.1 percent from last year. ■

ΑΒΓΔΣΕΖΘΙΚΑΜ  
ΝΞΟΠΡΤΥΦΧΨΩ

## Greek System Here to Stay

Although the idea may seem strange to pre-1979 graduates, sororities and fraternities are now a permanent option within the diversity of student life offerings at UNC-G. The Greek system has been monitored for three years following authorization by the Board of Trustees in November 1979, to establish sororities and fraternities. At that time, the Board requested the administration to "schedule a complete review of the performance of such organizations no later than three years from that date."

This fall, Vice Chancellor for Student Affairs James H. Allen reported to the Board results of a review by a faculty-student ad hoc committee. The committee found that the Greek organizations have a positive effect on campus life because they provide greater opportunities for interpersonal relationships, development of



leadership and social skills, campus service, group activities, and outreach to the community. Service contributions, they found, included participation in over 160 service projects. In addition, the committee affirmed that the organizations meet certain values and ideals set forth as standards by the National Interfraternity Conference.

According to Vice Chancellor Allen, only 400 students are currently members of Greek organizations. But the sororities and fraternities are highly visible because of their participation in campus activities. They have given the University excellent exposure in the community, he said, noting the example of a banner contest held at the televised UNC-G vs. Notre Dame soccer game. Frequently-seen tee shirts advertise Greek organizations and the University.

The groups also foster a sense of loyalty to the University, said Mr. Allen, because they can help individuals establish an important group affiliation within the larger University framework. A campus of 10,000 students is often vulnerable to a host of problems relating to anonymity of its students; sororities and fraternities can help to establish a sense of "belonging."

Six sororities and seven fraternities are now established at UNC-G. All are bona fide chapters of national organizations.

Mr. Allen reported to the Board that the reviewing committee requests for the administration to give further study to three specific areas involving the Greek system: faculty advising, academic achievement, and housing. ■

## Inter-Europe Spectacles

"I cannot imagine any other life," said actor/director Claude Beauclair with his flowing French accent when asked about the rigors of world travel. "I am doing exactly what I want to be doing. There is always time for everything."

Monsieur Beauclair was on campus with three other performers this fall to present a collection of French plays by Rene de Obaldia and Jean Tardieu. Beauclair's company, Inter-Europe Spectacles, stopped in Greensboro for the fourth consecutive year on a major tour throughout North America. Sponsored by UNC-G's Department of Romance Languages, the three plays were performed entirely in French.

With French government under Francois Mitterand, according to Beauclair, support for the arts has been cut by thirty percent. He finds that increased travel costs and stricter governmental controls place strains on plans for performances by troupes as well-known as his own, and abolish completely lesser-known companies which cannot afford to continue their dramatic offerings.



The Inter-Europe Spectacles travel without props, but rely upon common items found at stage sites. The simplicity of the sets focuses attention on the French dialogue. According to Francoise Giraudet-Lay of the UNC-G French faculty, the plays were of particular educational value to area college and high school French students. ■

## Alumni of Dance

The Dance Division is currently updating a file of former students that includes seventy-five names of alumni in positions that range from dance teacher to professional director. Notable among them are **Frank Holder** MFA '77, who directs the South's most professional and most toured modern dance company; **Genevieve Oswald** '45 (honorary PhD from UNC-G in 1978), who is the curator of the dance collection at the New York Public Library — Lincoln Center; and **Jill Johnston**, author and critic, formerly dance critic for the *Village Voice*.

Below is a partial listing of others and their most current associations with the dance world:

**Laura Able Edsal** MFA '78 is an instructor of dance at Mars Hill College. **Jane Scott Mills Apple** BS '78 owns two dance studios in Madison and Reidsville. **Jane Cline Wellford** BFA '75 is an instructor of dance at Elon College and dance mistress for Alamance Civic Company. **Polly Brandman** MFA '76 is artistic director for Springfield Ballet and Springfield Ballet Conservatory and part-time faculty member in the SW Missouri State University dance program.

**Karen Brown** BFA '77 runs a studio and Dance Arts Troup in Statesville, NC. **Terry Burns Younce** BFA '77 owns a studio. **Jane Annis Campbell** BS '80 owns a studio in Kings Mountain, NC. **Marsha Crews** BFA '76 recently completed a dance tour of West Germany and is now teaching in West Berlin.

**Margaret T. Devaney** MFA '78 is an instructor of dance at West Virginia University. **Marsha Edwards** runs a dance studio in Clinton, NC. **Trisha Garrison** MFA '82 is a fitness director for the SS Norway Cruise Line. **Regina Gariglio** skates with Holiday On Ice, South American Division. **Jean Ruth Glover** BS '80 is an instructor of dance for the Houston Independent School District.

**Elizabeth Grimes** BS '81 is a teacher in the Wake County Public Schools. **Peggy Harper** MFA '81 teaches dance at Scottsdale Community College in Scottsdale, AZ. **Susan E. Jones** MFA '78 owns a studio in Chapel Hill. **Jennifer Lane** MFA '80 danced with the Mel Wong Dance Company. **Doris Levy** MFA '80 is the director of Walnut Civic Ballet School and Company.

**Patricia Leibell Gray** BS '77, MFA '79 is instructor of dance and director of the dance company at Elon College and a partner in a duo called *Reflex*. **Marilyn E. Maynard** MFA '81 is with the Kinston Arts Council. **Trudy Martin** performs with dancer Billy Ziegenfeld in New York.

**Lynne Manzi Glives** BS '78 is with the Academy of Performing Arts in Colonial Heights, VA. **Joyce D. Odum** BFA '80 was recently assistant choreographer at Busch Gardens and is now in NY. **Ron Paul** MFA '79 is instructor, dancer, choreographer, and has administrative duties with the New Performing Dance Company in Durham.

**Nancy Raynor Heath** BS '79 owns a studio. **Susan L. Warden** MFA '77 is director of the Susan Warden Dance Company in Kansas and assistant professor in dance at Kansas State University. **Helen Walker Nolan** BS '79 is a teacher in the creative arts program at Ohio State University. ■

# Basking in National Glory

by Ty Buckner '84

*Sports Information Director*

Every college soccer team in America began the 1982 season with the ultimate goal of winning the national title in its own division. Undoubtedly, some teams had a better chance at achieving the feat than others, but every team wanted to be recognized as the best of all, No. 1, national champ.

The soccer team at the University of North Carolina at Greensboro, under the able direction of third-year coach Mike Berticelli, found the formula for winning the National Collegiate Athletic Association (NCAA) Division III Championship. It marked the first men's national title ever won by a UNC-G team.

"This is not something that happened overnight," Berticelli said shortly after the championship final match. "It took a lot of work and dedication on the part of the young men who went out on the field and did it.

"I guess more than for myself, I'm really pleased for the twenty-three guys we have on this team who worked and worked to accomplish this," he continued. UNC-G defeated Bethany College of West Virginia 2-1 on a cold and rainy November 28 afternoon at Guilford College's Armfield Athletic Center and concluded its finest season with a 19-3 overall record.

"For the players, it is the ultimate accomplishment," Berticelli said. "As a coach, I feel that I helped pull the team together and was somewhat responsible for helping the players

reach their goal of being the best. It is a great feeling."

The Spartan team was showered with post-season honors; they received official recognition by the City of Greensboro and were named as one of North Carolina's top ten sports stories of 1982 by the *Greensboro Daily News*.

Berticelli was named NCAA Division III coach-of-the-year by the Intercollegiate Soccer Association of America (ISAA). He was selected by the ISAA to coach the West team in the Senior Bowl all-star match in December, and his West team won in an overtime shootout.

Senior forward Lewis Johnstone of Lochmaben, Scotland, ended his four-year collegiate soccer career as the all-time leading goal-scorer in UNC-G history. A repeat choice as first-team All-South and first-team All-Dixie Conference, Johnstone scored eighteen goals in 1982, bringing his four-season total to sixty-six.

In his quiet and unassuming way, Johnstone, a dean's list student, reflected on his final season. "We're a team, and I'm glad for everyone that we won the national championship," he said. "My personal achievement didn't matter that much. I've really enjoyed the last four years; they were my best days."

Sophomore Mike Sweeney of Monson, MA, is halfway to Johnstone's career goal-scoring mark already. Sweeney was the team's leading scorer this season with twenty-three goals and thirteen

assists, and he has netted thirty-four goals in two campaigns. He was named first-team All-Conference and second-team All-South as well as offensive player-of-the-game in the national final.

The 6' 2" forward, who has "hometown hero" status in western Massachusetts for his high school play, put the Spartans ahead 2-0 in the title contest on a penalty kick. "It really felt great when that kick went in the goal," Sweeney said. "I really wanted that score because with it I felt we could put the pressure on Bethany."

The initial UNC-G goal of the championship game was scored in the first half by forward Louie Borges of Framingham, MA. Only a freshman, Borges tallied fifteen goals and ten assists in 1982 and was named first-team All-Conference. "This season was everything I could have hoped for," he said.

Ironically, Borges might not even have been in the starting lineup for the final game, according to Coach Berticelli. "Louie hadn't had a great tournament in comparison to the regular season," he said. "(Assistant) Coach (Mike) Parsons and I had been discussing whether to start him or not, and we had pretty well decided not to.

"But just before we went out to the field, I told Coach Parsons that I had a feeling we should start him," Berticelli continued. "He went out and had a great game. It's a great feat for a freshman to score in a national



*The triumphant Spartans celebrate a due reward for their perfectly-placed passes, picturesque goals, and gutsy hustle which clinched the national soccer championship.*

final.”

Other Spartans receiving post-season accolades included sophomore midfielder George Dyer of Pembroke, Bermuda, who was named Dixie Conference player-of-the-year and second-team All-South; and sophomore midfielder Ed Radwanski of Neptune, NJ, who was named first-team All-Conference.

Playing perhaps the toughest Division III schedule in the country, UNC-G posted a 14-3 regular season record. Included were victories over Division I members Wake Forest University (3-0), Appalachian State University (5-0), and East Carolina University (4-0).

A 2-0 loss to Division I powerhouse Clemson University in the

finals of the Clemson Invitational and a 3-1 overtime setback to the University of Notre Dame were other highlights of the season. The contest against Notre Dame was attended by nearly 5,000 spectators in Greensboro and was regionally televised on tape delay.

The Spartans gained a share of the Dixie Conference championship with a 5-1 record in league play, losing only to primary conference rival Averett College of Virginia, 2-1.

“We matured a lot over the course of the season,” Berticelli remembered. “We were just beginning to play up to our potential when the national playoffs began.”

UNC-G entered the NCAA Division III Championship tournament as the top-seeded team in the South-New Jersey Regional. After stopping first round opponent Lynchburg College of Virginia 3-0, UNC-G upended Glassboro State College of New Jersey 3-1 for the regional championship.

In the quarterfinal round at Plymouth, NH, the Spartans downed then No. 1-ranked Plymouth State College 2-1 in overtime. The following week, the ISAA recognized UNC-G as the top-ranked Division III team. That was the first number one ranking for any team at the University ever.

In the semifinals at Cortland, NY, a 1-0 overtime defeat of Cortland State University landed the Spartans in the championship game.

Goals by Sweeney in sudden-death overtime provided the margin of victory in both the quarterfinal and semifinal matches. Exciting, gutsy efforts like those of Sweeney typified the Spartans' magical season.

Whether it was an incredible diving save by goalkeeper Tim Borer, a freshman of Orlando, FL, a perfectly-placed pass off the foot of Radwanski, or one of Sweeney's picturesque goals, many elements were combined to produce the national championship year.

And considering that Johnstone will be the team's only loss to graduation, it is highly probable that UNC-G will be in the thick of the chase for the national title again next season.



## The Classes

*Class notes are based on information received by letter and news clippings. Material received prior to March 15, 1983 will appear in the spring issue. Information received after the deadline will appear in the summer issue.*

### The Tens

**Rose Batterham Houskeeper** '11 writes: "At ninety-three, I find there are many reasons to keep interested and busy here on my hill-top in northern New Jersey with my children, grandchildren, and great-grandchildren nearby." Rose lives in Newton, NJ.

**Euline Smith Wrems** '17 and **Minnie Long Ward** '17 took a "sentimental journey" last May. They were the two class members who returned to the University for the 1983 reunion. **SYMPATHY** is extended to **Anna Doggett Doggett** '16, whose son died in December, and to **Wilma Kirk Green George** '19, whose husband died in October.

1921

REUNION  
1986

**Elma Crutchfield Gwynn** still operates Gwynn Valley, a camp for boys and girls in Brevard. Widowed since 1967, she now lives at the Presbyterian Home in Charlotte.

1923

REUNION  
1983

Since her husband's death in 1972, **Maude Bundy Hackler** has lived alone in Winston-Salem. She is active in her church and the Woman's Club, and she stays in touch with some shut-ins. . . . **Frances Somers Scott**, a Burlington resident, has fifteen grandchildren and six great-grandchildren.

**Glady's Annie Pugh Smith** and her husband, now retired, moved to Wilmington to be near a daughter who lives there. . . . **Julia Montgomery Street** has had nine books published and is still writing. She lives in Winston-Salem and has nine grandchildren and five great-grandchildren.

1924

REUNION  
1984

**Faith Johnson Bunn** sold her home and moved to an apartment in Clinton. She has been in poor health and has had bad reactions to her medicine. . . . As a part-time European history teacher at Ashley Hall School for Girls, **Martha Hamilton Morgan** takes her students to Europe each summer. A resident of Charleston, SC, Martha recently returned from a "thrilling trip" to China.

**Daisy Stephens Norton** and her husband, now retired, have two grandchildren, Jackie and Jeffrey. Daisy's son Allyn is an electrical engineer and a manager for General Electric. Son William is the marketing chief for the International Publishing Company in Frankfurt, Germany. . . . **Elizabeth Simkins** moved from Westminster, MD, to Goldsboro (P.O. Box 1642, 27530).

**SYMPATHY** is extended to **Lucille Forrester Cox**, whose husband died last April.

**New Life** — For those boggled by the computer, baffled by opera, bungling with their gardenias, or just plain bushed and burdened by the frustrations of a modern world, new hope is offered by the new North Carolina Learning Institute for Fitness and Education (LIFE), of which **Bill Cain** '73 (EDD) is president. According to Bill, who is also director of Elm Street Counseling Services, the goal of the Greensboro institute is to promote a person's total well-being. Among the smorgasboard of courses offered are "Basic Computer for the Beginner," "Know Your Opera," "Skiing," and "Is Your Thumb Really Green?" Through the courses participants explore their potential, revive neglected talents, and discover hidden ones.

1925

REUNION  
1985

Since retiring, **Jean Culbertson Caldwell** has traveled the globe. She has toured seven countries in the Orient and eight countries in Europe. She hopes soon to visit Barcelona, Spain, where her son and his wife now live. . . . When **Julia Phillips Mitchell** visited her daughter Betsy in Knoxville, TN, she toured the World's Fair in a wheelchair. Julia lives alone in her cottage in Rixeyville, VA. Her daughter Frances teaches learning disabled children. . . . August 15 was **Mary Holland Phillips Day** at the First United Methodist Church in Rockingham. She retired as the church's choir director.

1926

REUNION  
1986

**Eleanor Vanneman Benson** has moved to 925 New Garden Road, Apt. 109, Greensboro 27410. Her daughter **Nancy** '54 will be in Mali, West Africa, for three years as a field representative for the American Friends Service Committee. . . . **Ethel Hedrick Fisher** traveled for the United Church of Christ on a heritage tour of Canada, which concluded with a world conference in Rochester, NY. In 1981, two of her granddaughters were married in Salisbury, where Ethel lives.

**Harriet Brown Harris** stayed close to home (Washington) this year and is still enjoying retirement. . . . **Elsie Brame Hunt**'s son Robert is a psychiatric social worker at the Durham Veteran's Hospital. . . . **Bess Guilford Smiley**'s first grandchild was born in August. Bess says "she is a doll."

**Blanche Boyd Smith** lives in Decatur, GA, with her son, his wife, and their two children, Houston and Samantha. Blanche stays busy working with her son's CPA firm.

1927

REUNION  
1987

**Evelyn Tyson Dixon**, a resident of Mebane, reports that her son Henry is a medical doctor

and son Dave is a Professor of Music and pianist.

**SYMPATHY** is extended to **Fannie Oates Smith**, whose husband died last June 5. Fannie has moved to a retirement center with this address: Covenant Village B-109, 1351 Robinwood Road, Gastonia 28052.

**Lyda Freddy Sowers**' father died on September 15, four weeks short of his 100th birthday. Lyda has a High Point address.

1928

REUNION  
1983

To celebrate the 50th wedding anniversary of **Margaret Hunter Mizel** and her husband, their children gave a reception for them at their church. Now retired from kindergarten teaching, Margaret is president of her book club. Every month she makes crafts for sick children's trays at the hospital.

**SYMPATHY** is extended to **Elizabeth Glaseock Owen**, a resident of Columbia, SC, who lost two children last March and April. Elizabeth's first great-grandchild, Elizabeth Ellen Burton, was born in September.

1929

REUNION  
1984

**Perla Parker Boggs**, who lives in Greenville, SC, enjoyed a tour of Egypt and the Holy Lands and an "unforgettable" four-day cruise on the Nile. . . . **Pauline Pittard Gillespie** is now retired and has a Stovall address.

The Business and Professional Women's Club of Greensboro named **Elizabeth Sneed** its Member of the Year. Elizabeth chaired many of the club's committees and twice served as treasurer. Her forty-four year professional career in government began as an employee of Mrs. Chase Goins Woodhouse, who later became secretary of state of Connecticut and a U.S. congresswoman.

**Alice Jackson Wicker** received the 1982 Maslin Award, the highest honor of the Garden Club of North Carolina. In addition to serving as the club's 26th president, she has presided over two Greensboro garden clubs. She is both a master judge and a landscape critic. The award-givers described Alice's home: "In June and July the colorful display of hemerocallis across the lake from the screened porch is magnificent, and her love of ferns and wildflowers is evident throughout the grounds."

1930

REUNION  
1985

In September, **Claudia Brown Joyner**'s home in Jackson, TN, was featured in the Heritage Tour of Historic Sites during the Jackson Heritage Festival.

1931

REUNION  
1986

**Dalice Howard Croom**'s granddaughter, Elizabeth, was among the UNC-G graduating class last spring.

1932

REUNION  
1987

Last June, **Elizabeth Brittle Blount** left her Franklinton home to visit five European countries. . . . **Martha Hutchison Osteen** and husband Edwin celebrated their golden wedding anniversary on September 1. . . . For twenty-two days last fall, **Janie Brame Roherson** and **Frances Brame Dew** '33 traveled in mainland China. . . . During fourteen days last fall, **Opal Poplin Shields** and her husband cruised on the ship *Nordic Prince* to various Caribbean islands.

1933

REUNION  
1983

**Virginia McGuire Barlow** and husband David have moved to a new apartment at the Penick Memorial Home in Southern Pines. . . . **Evelyn Ennett Benner** is the proud grandmother of Ryland Christopher Fishel, born last April to Evelyn's daughter Eugenia Benner Fishel '72. . . . After teaching forty years in Roanoke Rapids, **Lucy Mayfield Brown** has retired. . . . Now retired, **Edna Capel McDaniel** lives in Rutherfordton and enjoys traveling. Her son Jason is a Raleigh surgeon, and her daughter Patricia recently moved to Raleigh from Cleveland, OH. Edna has five grandchildren.

Last spring, **Emma Rice Merritt** and her husband Hugh spent three months in Alexandria, Egypt, working with the International Executive Service Corporation. While there, they flew to Aswan and took a cruise down the Nile to Luxor and the Valley of the Kings, where they saw King Tut's tomb. Emma and Hugh stay busy with church and civic activities and visits to their children and seven grandchildren.

**Margaret Watson Trahan's** nature photography is earning her recognition. She won a gold medal from the Camera Club of Richmond, VA, for her photograph "House Finch." Last April, she and her sister, **Alice Watson Miller** '36, spent two weeks with Elderhostel in England at the University of Kent and University of Exeter. Later, they traveled the country for two weeks with Margaret's husband Joe.

**SYMPATHY** is extended to **Lucille Scroggs Phillips**, whose husband died September 24.

1934

REUNION  
1984

**SYMPATHY** is extended to **Rachel Lipscomb Graves**, whose son Edward died in November, and to **Elizabeth Sockwell Scott**, whose husband John died in October.

1935

REUNION  
1985

**Lee Ona Hughes Phillips** and husband Gene live in Durham and are in their forty-third year of marriage. Their daughters, **Alice Phillips Rogers** '63 and Ellen Jeffrey, have given them six grandchildren ranging in age from six to seventeen years. . . . **Kathryn Royster** chairs the Gaston County Elections Board. . . . **Edythe Ellis Wyrick** contributed funds for the purchase of an artwork to be added to the Dillard Collection of the Weatherspoon Art Gallery.

## A History of Dedication —

When the Historic Preservation Society of North Carolina presented Cornelia Jones Privott with an Award of Merit last fall, it recognized her thirty-three years of dedication to saving one of the state's historic homes. Interest in Edenton's history for "Miss Cornelia," as her music students called her, found its outlet in preserving the home of James Iredell, a George Washington appointee to the Supreme Court. In 1949, Cornelia signed, with other Edenton DAR members, a note for the \$15,000 needed to buy the Iredell home. As president of the James Iredell Association, she worked to restore the house to its 18th century appearance. In communication with Iredell descendants, Cornelia acquired for the home Iredell-related furnishings including portraits of James Iredell and his wife, thought to be painted by Charles Wilson Peale.



THE CHOWAN HERALD

1936

REUNION  
1986

**Blanche Newsome Hardy's** apartment in Jacksonville, FL, received a flock of fall visitors. Blanche says "a lot of reminiscing went on when **Lynne Harrell** '37 and **Gwen Stegall Bancom** '38 visited." Another evening, her apartment overflowed with a daughter and her husband, eight grandchildren, two grandsons-in-law, and two great-grandsons "for me to show off." Blanche reflects: "I became a mother at 22, and grandmother at 46, and a great-grandmother at 66. Not bad!"

1937

REUNION  
1987

After retiring a year ago as clinic physician in the Durham County Health Department, **Marie Roberts** is "enjoying the leisure," gardening, and traveling.

1938

REUNION  
1983

For most of her twenty-two years in Alexander County schools, **Hazel Barnes Lackey** taught business. She retired last year. She has two married daughters and two granddaughters who live in Winston-Salem, so Grandma ("Nimi") "gets to spoil them frequently."

Last summer, **Ruth Ivey Meissner** retired from Fayetteville's Cape Fear Valley Hospital as the chief medical technologist, a position she held for twenty-six years. . . . **Mary Boney**

**Sheats**, Callaway Professor of Bible and Religion at Agnes Scott College, plans to retire and move back to Wilmington in June.

1939

REUNION  
1984

**Catherine Martin Evans** is the 1983 Director of the NC Presbyterian Women's Conference. . . . **Eleanor Dibble Harris** writes from her Mebane home that she and her husband are "diligently trying to be retired"; she, from teaching; he, from Pro-ownership of Arrowhead Golf Course. Their son, a High Point dentist, has two children. Their daughter, **Lynn Harris Dover** '66, is an elementary librarian in Alamance County.

Last year, **Reva Heidinger Mills** was champion golfer in the golf club in Lakehurst, NJ, retirement community where she lives. . . . **Alice Haines Nobles** has retired after thirty-two years of teaching science in the Newberry, SC, public schools. Her son John is a second year resident at a hospital in Columbia, SC. . . . Since retiring from teaching in 1980, **Sarah Winslow Stiles** has made three trips to England.

1940

REUNION  
1985

Now in her second term on Forsyth Cancer Service Board, **Marguerite McCullum Howe** continues her volunteer work. She and her husband plan to travel with other alumni to Greece in May. . . . For a month last summer, **Adele Simpson Roberts** visited relatives and traveled in Scotland. She's now back home in Okahumpka, FL.

**Eleanor Ross Taylor's** husband Peter was inducted in the American Academy of Arts and Letters in December. A short-story writer, he holds an honorary degree from UNC-G and once taught creative writing in the University's English Department.

In November, **Mary Cochrane Ledbetter's** oldest daughter held her wedding in Raleigh, where Mary lives.

**Christine Allen Wright** has two granddaughters by way of her eldest daughter, Laurinda. Living in Edina, MN, Laurinda has her PhD. Her husband is a judge of the criminal court. Christine lives in New Canaan, CT.

1943

REUNION  
1983

Although continuing to play the harp, piano, and organ, **Ann Webster Boardman** is now taking on the bagpipes, a "very difficult instrument," she says.

While serving as a Hospice nurse and a substitute teacher in Tryon, **Mary Palmer Douglas** is busy "keeping up with my children." Mary has three grandchildren by way of her eldest daughter, who lives in Georgia. She soon expects another grandchild from her eldest son, who recently completed his residency in ENT at Walter Reed and is now stationed near Mary at Fort Bragg. This spring, Mary plans to travel to Yugoslavia where her middle daughter and her husband teach English on a Fulbright Scholarship. She also hopes to visit San Antonio, TX, where her youngest

## The Classes

daughter plays the lead in *Twelfth Night*. Her youngest son is at UNC-Chapel Hill working on his PhD in economics.

**Sarah Therrell Jeffcoat**, whose husband died a year ago after a lengthy illness, lives in Burlington. Her daughter, **Barbara Jeffcoat**, graduated from UNC-G in December.

1944

REUNION  
1984

**Mildred Thorp Draper** is in private practice with the La Jolla, CA, Center for Marriage and Family Counseling. Mildred was included in the 1982 *Who's Who of San Diego Women: The Source of Power* . . . In the Eastern Shore and the Florida Keys, **Eugenia Cox Pratt** is gaining recognition for her wood and metal sculptures. She carves life-sized songbirds.

Last May, **Myra Katherine Stowe** Rose and her family visited Paris, where daughter Marian spent her junior year with Hollins College abroad. Son Stowe is a law student at Washington and Lee. Daughter Kathy recently graduated from UNC-CH. Husband Arthur is Senior Vice President with Interstate Securities in Charlotte.

1945

REUNION  
1985

**Jean Holmes McAdams** rejoices: "I am finally a grandmother." Her granddaughter, born to son Tim and his wife Kathy, was a year old last November . . . During the past year, **Margaret Clark Simmons** made four visits to see her aging parents. Her father died in February, and her mother remains in poor health. With each trip, she was able to visit her youngest son and his family living in Virginia. Her two older sons live in San Diego, where she and her husband operate their business.

1946

REUNION  
1986

SYMPATHY is extended to **Elizabeth Crumpler Belle**, whose sister, Darcy Crumpler Deal, died in October and to **Mary Emma Graham Little**, whose husband died in July. Mary Emma lives in Wilmington, DE.

1948

REUNION  
1983

**Martyvonne Dehones** chairs the art department at Drew University . . . **Almeta Edwards Fisher's** family has recently been increased by three new members. Her daughter Amy '81 was married to David Paul Lascrain. Almeta also has two new granddaughters, bringing her grandchildren to a grand total of four.

**Alice Brinkley Gillette** and husband Jack, who has retired after thirty years in the Air Force, built a cabin in the mountains near Durango, CO. They spend part of their year there, and part in Fort Walton Beach, FL. They now have four granddaughters . . . **Louise Martin Harrison** represented UNC-G at the inauguration of the Wayne State University president. She lives in Dearborn, MI . . . **Helen McNaull Stone** was named the 1982 Outstanding High School Chemistry Teacher by the Central NC Session of the American

**Family Art** — "Families that paint together stay together," could be the motto of a class taught last fall at Greensboro College by **Gretchen Van Loon Williams '73**. As her students glued their collages and brushed watercolors over their collaborative paintings, Gretchen believes the fathers, sons, grandmothers, and grandchildren enhanced their communication and enriched their relationships. *Doing Art Together*, a book by Muriel Silberstein-Storfer based on the parent-child workshop held at New York's Metropolitan Museum of Art, was the inspiration for Gretchen's class. A goal of the workshop is to start a process of sharing art together that will continue at home. For Gretchen, the class—which she is conducting again this spring—was as delightful for her as for her students. "I never had so much fun teaching a class," she said.

Chemical Society. She teaches at Greensboro's Smith High School.

1949

REUNION  
1984

**Exvie DeWitt Crook** and her husband visited ex-roommate **Estelle Rose Rubenstein** in Mexico City last year. The Rubensteins are on a three-year assignment at the U.S. embassy there. Estelle is a "Pink Lady" at the American-British Hospital . . . **Helen Jenkins Goodwin** is a substitute teacher in Kilgore, TX, where her husband is pastor of the First Presbyterian Church. Three of their four sons are in college.

Under the leadership of **Barbara Apostolacius Lipscomb**, the Ohio Chapter of the Nature Conservancy mounted the largest and most successful conservation campaign ever attempted by the private sector in Ohio. For her work, the Nature Conservancy presented her an Oak Leaf Award and the Ohio Chapter presented her the Silver Bowl Award.

**Peggy Goodman Rothschild's** children have all married and moved away from Memphis, where Peggy and husband Joe live. Their son Edgar is a Nashville lawyer. Daughters Jill and Jan live in St. Louis, and their husbands are both lawyers. "We do not lack legal advice," writes Peggy. Their youngest daughter Susan lives in Houston and in May expects a baby, who will be Peggy's second grandchild. Although Joe is a pediatrician, Peggy says when his first grandson was born, "he was so excited it was as if he had never seen a baby before."

**Eleanor VanPoole Vincent** and husband Tom celebrated their 25th anniversary early by flying to London in July and cruising to Leningrad and Scandinavia. Since 1981, Eleanor has been president of the Volunteers of the Col-

orado Historical Society. All of her three sons are in college.

1950

REUNION  
1985

**Sarah Williams Cote** lives in Jacksonville, FL. Her husband died in November 1981 . . . **Betsy Newman Nagel** was awarded an Honorary Alumni Membership by the Valparaiso University Alumni Association. The executive director of the national VU Guild and editor of the *VU Guild Bulletin*, she has been on the VU campus since 1968 when her husband, dean of the Chapel of Resurrection, joined the staff.

**Katherine Lambeth Zarker** is the managing director and manager of promotions, advertising and publicity for Allen & Unwin Inc., International Publishers. Katherine lives in Winchester, MA.

1951

REUNION  
1986

"Josh" **Coats Beggs** lives in Edwardsville, IL, and is the central regional consultant for Charles Merrill Publishing . . . **David Helberg** retired after twenty-five years as principal of Greensboro's Sternberger School.

While sponsoring an American Field Service (AFS) student from Japan in 1980-81, **Naoma Muller Morgenstein's** family was chosen by AFS to be featured in a promotional movie "A World of Difference." Through the film—which won third place in an international film contest—the Morgensteins' have now appeared on movie screens in fifty-five countries. Their AFS activity has expanded their family to international dimensions. In addition to their own children, Naoma and her husband are the AFS "parents" of a daughter from Argentina, and three daughters, a son, and a grandchild from Japan. As coordinators of an AFS "bus stop" last summer, she and her husband co-hosted thirty-four students from twenty-two countries.

Naoma was a substitute teacher until recently. She is now a quilter and an active member in Lions and Women's clubs. She is a former president of the Connecticut Federation of Women's Clubs, and as the Visual Arts Division Chairwoman of the General Federation of Women's Clubs, she instituted the 1980 national "Art in the Schools" contest, which is now sponsored by Crayola Crayons.

**Betty Carroll Wimbish North** and husband Bob have retired to their newly-built home in Hendersonville. "We are so very happy," she writes . . . **Charlotte Bunch Webb** teaches music in Stafford County, VA, where her husband is assistant superintendent of schools. Their son graduated from Randolph-Macon College, and their daughter is a Virginia Tech junior.

1952

REUNION  
1987

Since the last of her three children finished college this year, **Margaret Holland Adams** has more time for her "beloved activities" as president of the Colonial Symphony Guild and as a volunteer in church, hospital guild, and Red



## The Classes

Cross. Her husband Ray is vice president with Dun & Bradstreet in New York City . . . **Barbara Maughan Eisele**, who lives in Columbia, SC, and owns a bookstore called Chapter Two, became a grandmother in September.

**Mary Alice Turner Ippock's** daughter Lynn graduated from law school in May and was married in August. She works for First Union National Bank in Charlotte . . . **Elizabeth Caldwell Robinson's** family lives in Palm Springs, FL. Her daughter Betty Mac will graduate from high school this June and plans to enter dental hygiene . . . **Emily Williams Scott** is a teacher living in Eden.

REUNION  
1983

1953

**Marie Richardson Baker** will soon have four engineers in her family. Her third and youngest child will graduate as an engineer this May. She writes: "Since I am not 'scientifically inclined,' I understand none of their professional talk. But I love them anyway."

After seven moves up and down the East coast, **Dorothy Tribble Best** and husband Ed, who works for Exxon, have returned to Houston. Their daughters are students at Michigan State . . . **Betty Stimson Boyd** is in her second term on the Statesville City Council. Her husband is a gynecologist. Their daughter is Salem College's acting director of admissions. Son Richard just graduated from Catawba College, and son Martin is a junior at Presbyterian College.

**Edna Stephens Hartley's** two oldest children both graduated with honors from Baylor University. Larry is a medical doctor, and Lisa is a speech pathologist . . . In September, **Lura Clingenpeel Malcolm** and her husband toured the World's Fair with former roommate **Betsy Lee Boyd** and her husband. Lura says Betsy is "a super Fair guide."

REUNION  
1984

1954

For the next three years **Nancy Benson** will be in Mali, West Africa, as a field representative for the American Friends Service Committee. . . . **Anna Lee Ponder Howe** has a new address: 3314 New Town Rd., Monroe 28110. Her daughter Sylvia is a UNC-G graduate student.

**Lorene Ridenhour White (MED)** is treasurer of the Greater Greensboro Council of the International Reading Association . . . For the past two years, **Mary Ann Britt Wilkinson** has been the confidential assistant to the Under Secretary, Department of the Interior.

REUNION  
1985

1955

A systems manager for a law firm, **Helen Russell Caines** lives in Kingsport, TN. Two daughters have finished college. One is an engineer; the other, a pharmacist. Another daughter will soon finish her nurse's training. A fourth is in technical school in Kingsport.



"Voice and Verse" — A series of programs offered by **Ruth Anne White Millikin '69 (MM)** and **Elizabeth Sewell**, a poet and former UNC-G English teacher, is attracting Greensboro audiences. With poems and songs related by a given theme, they offer their voices and verses for birthday parties, anniversaries, housewarmings, or holidays. Their themes include anything from stars to insects. Ruth Anne, who has sung both on stage and television, supplies the songs and singing. Dr. Sewell, whose readings have been described as "magical," selects and recites the poems. At Greensboro's Garden studio last fall, they presented a program on light and shadow, and in December, they presented a Christmas program at the Alumni House.

REUNION  
1986

1956

**Betty Clark Rogers** is a marketing representative for the new Greensboro company Personal Legal Plans . . . **Anne Wrenn Russell** continues to study voice in Greensboro College's Arts and Community Program. She was a chorus member in the Greensboro Opera Company production of *Lucia di Lammermoor* last October.

**SYMPATHY** is extended to **Marion Osborne**, whose mother, **Theresa Pearson Osborne '22**, was killed last year by an intruder in her home. Marion lives in Charlotte.

REUNION  
1987

1957

**Doris Moore Ashion** and husband Peter Paul, live in Miami, FL. Their son graduated from University of Miami last May . . . **Barbara Lowder Bowers** is "still dancing!" in Albemarle. Her daughter Shannon is a UNC-G junior, and Erin is a Clemson freshman. . . . **Lois Duncan** is a chemist for the Upjohn Pharmaceutical Company in Kalamazoo, MI.

**Doris McCraw Fonville's** daughter Amy attends UNC-Chapel Hill on a Morehead

Scholarship . . . Union City, GA, appears to be a UNC-G colony. **Martha Ann Davis**, who teaches in Atlanta Public Schools, and **Mary Faye McDowell** live together in the same condominium complex as **Dot Breazeale**.

REUNION  
1983

1958

In November, **Yvonne Lominac Amico**, author of *Quilt Hoops*, made a special guest appearance in the fabrics and crafts department of Greensboro's JC Penney . . . **Katherine Moore Paine** and family live in Baton Rouge, where Katherine teaches at LSU. Daughter Kate is a high school senior, and her younger sister Lucy is a freshman . . . **Lenna Rose Severs** teaches art at Southwest Junior High in Clemmons.

REUNION  
1984

1959

**Mary Loggess Bradham** teaches in an elementary school and lives in Dunn . . . **Kathryn Dwight Colona** teaches third grade in Gwinnett County, GA, and her husband works for ICI, Americas Incorporated. Their daughter Carolyn is a junior at North Georgia College. Daughter Ann is a sophomore at Agnes Scott College.

Now living in Dayton, OH, **Barbara Bridgers Garey** works part-time as director of social services in a nursing home. Her husband is an aeronautical engineer. Their daughter and son are eighteen and fifteen, respectively. . . . **Kay Stewart Kidd's** stepdaughter is a UNC-G student.

"The Yellow Tree," a pastel work by **Carolyn Harris**, was presented in a calendar offered by Bo-Tree Productions entitled, "Contemporary Women Artists, 1983." . . . **Patricia Clifton Stradley** received her master's in elementary education from Georgia State University and teaches second grade at St. Jude the Apostle School in Atlanta.

REUNION  
1985

1960

**Betty West Groce's** daughter Amy is a UNC-G freshman this year . . . **Margaret Hambricht Hunt** and husband Robert have a farm in Clayton. She is a nutritionist at Wake Medical Center in Raleigh, and he is a psychiatric social worker at the Durham Veteran's Hospital. . . . **Shirley Holtzman White's** husband Hal co-owns the White Brothers Dairy in Norlina. **SYMPATHY** is extended to **Bevelyn 'Toby' Smith Milan**, whose husband died last May. Toby is a pre-vocational teacher at Newton-Conover Middle School.

REUNION  
1986

1961

**Hannah Abernethy Frenier** and her husband teach in the Anchorage, AK, schools. Of their offspring, two are married, four are in college, and one is at home. They have two grandchildren . . . **Barbara Little Gottesman** completed her EdD degree at UNC-G last spring.

## The Classes

**Carolyn Higgins** teaches kindergarten in her home in Raleigh, operates a small craft business, and helps her elderly parents . . . Because **Laura Goldin Hirsch's** husband Fred is vice president of Aetna Life and Casualty Insurance Company, she travels with him to business meetings as a corporation hostess. Her free time is spent raising funds for the Hartford Stage Company. Their home is in Simsbury, CT, but they live in Madison, CT, in the summers.

1962

REUNION  
1987

**Marie Burnette** was the featured speaker at the piano teachers banquet held at Duke University in October. A piano and organ teacher, Marie is the national chairman of the Independent Teacher's Forum, a 14,000-member group. She plans programs for the national conventions and writes articles for the *American Music Teacher*.

As the science supervisor for Guilford County schools, **Mary Dunn Kearns** (MED) and thirty-two county teachers developed an outdoor curriculum providing a sequence of outdoor and classroom activities—such as making a sundial or a solar hot dog cooker—that will make environmental studies more meaningful for students.

1963

REUNION  
1983

**Grey Riley Calvert** teaches fourth grade in Fayetteville and "loves it." She attended Methodist College to earn additional certification in intermediate education. Her daughter Anne, a junior at Terry Sanford High, is the band drum major. Elizabeth attends a school in Mt. Pleasant, SC, for children with learning disabilities.

**Mattie Frank Carraway** has been with Scotland County Social Services for seventeen years "and counting." As an adults home specialist, she will license two new rest homes this year . . . In September, **Karan Carpenter Reavis** was the guest speaker at a Christian Women's Fellowship luncheon in Burlington.

**Mary Ida Hodge Yost**, a professor of music at Eastern Michigan University, made three trips to Europe last year to study and play recitals on historic pipe organs. During her most recent trip to France, husband Carl accompanied as the recording engineer.

1964

REUNION  
1984

**Betty Ward Cone** was finance chairman for the Greensboro City Stage in October . . . **Pat Crowe** (MSPE) co-authored a new book, *Pygmalion in the Gym: Causes and Effects of Expectations in Teaching and Coaching*. The book discusses how a teacher's expectations can affect students' performance. Pat teaches at William and Mary College . . . Living in Anaheim, CA, **Martha Lee Rogers** teaches and is in private practice in the Rosemeade Graduate School of Psychology.

**Judith Wainscott Melvin** returned to UNC-G to receive her MED in elementary education. She specialized in reading . . . **Kay Jacobs**

### Alumnus With Protecting Nature

— Songbirds are not the only creatures under the wings of the Audubon Society, at least in Greensboro where **Alan Myrick '78** is president of the four-hundred-member local chapter. Under Alan's presidency, the Greensboro Audubons have created a nature area where they planted food for birds and wildlife and established a trail with signs for self-guided tours. They also arranged for the feeding of ducks and geese on Greensboro's Buffalo Lake. According to Alan, protection of endangered species and the natural habitat is a national and local concern of the Audubons. "We don't want to see all of Guilford County become an urban area," Alan says. "We need a balance. We need to keep some areas for farms and wildlife."

**Schweyer's** children cover the range: Girl Scout, Boy Scout, and Brownie. Her Girl Scout, Lisa, is on the honor roll in junior high. Boy Scout James plays soccer. And her Brownie, Julie, is in first grade and loves school.

1966

REUNION  
1986

**Diane Huberman Arnold**, now married and the mother of one child, lives in Canada and teaches philosophy at a local university . . . **Becky Kasuboski Cook** was named the Winston-Salem/Forsyth County Teacher of the Year. Head of the math department at Wiley Junior High School, she teaches pre-algebra and algebra to gifted and talented students. Last fall, her classes were videotaped as examples of how to teach basic math concepts.

**Karen Bostian McFadyen** and husband **Richard '82** (MBA) moved to Apartment 91, 5724 Bonita Vista Way, Tampa, FL 33617. Richard was promoted to portfolio manager of the Tampa office of Barnett Banks Trust Company . . . Last May, "Brucie" **Parcell Shook** was awarded her MLS degree at UNC-G . . . After thirty-two years of teaching, **Opal Lopp Smith** retired as media specialist at Pickett School in Lexington.

**Annette Thompson** lives in Jupiter, FL, and is director of educational services for the National Golf Foundation . . . After completing her dissertation, *A Naturalistic Study of Student Teaching in the Secondary School*, **Delores Morton Wolfe** was awarded her EdD degree from UNC-G last year . . . **Ann Underwood Wood** lives in Clayton and has two daughters: April, 7, and Allison, 4.

1967

REUNION  
1987

**Janet Hunter Frenck** is a realtor specializing in residential sales for William E. Wood &

Association in Virginia Beach, VA . . . **Janet Glazner** is the substitute pianist for the Broadway musical *A Chorus Line* . . . **Joan McAllister**, who worked over two years as case manager of the sex offender treatment program at DeBerry Correctional Institute, is now Director of Program Development with the Tennessee Board of Paroles in Nashville.

**Candace Morgan** is the patient care coordinator for Greensboro Hospital . . . Presently teaching gifted and talented students in Guilford County, **Wanda Holloway Szenasy** received her MED in administration from UNC-G last year.

1968

REUNION  
1983

**Ruby Payne Hunt** received her MLS degree from UNC-G last year . . . **Hironi Takahashi Kobayashi** has moved to 6-26-15 Seijo, Setagayaku, Tokyo, Japan 157 . . . **Wayne Lail**, a Duke University music teacher, was a soloist in the season opening performance of the Durham Symphony.

**Barni Nussbaum Schlein** and husband Paul, a pediatrician, have two sons, Cory and Ian. Barni has a part-time job . . . **Catherine Graham Webb** and her family, who were living in Japan, have now settled in Burke, VA.

1969

REUNION  
1984

**Shearon McIntosh Cline** and husband Tom now have three children: Estelle, 10, Thomas, 2, and Mary Anna, 6 months . . . **Linda Cox** was the Outstanding Public Affairs Officer for the Maryland wing of the Civil Air Patrol. She lives in Lexington Park, MD . . . **Georgene Ticknor Falcon** received a special gift on her birthday last May 2. A son, Adam, was born to Georgene and husband Vidal. They recently moved to the Mount Vernon section of Alexandria, VA.

**Wilma Scott Hammett** completed her PhD in home economics at UNC-G last spring. Her dissertation discussed the feasibility of using videocassettes for instruction by home economics extension agents . . . In October, **Ruth Ann White Millikin** sang in the chorus for the Greensboro Opera Company production of *Lucia di Lammermoor* . . . **Kathy Swiger** was an instructor in the Greensboro YWCA's Public Relations Workshop in October. The topic of Kathy's workshop was "Building a Professional Image."

1970

REUNION  
1985

**Lavonne Huntley Beach** earned her MSN degree at UNC-G. She and husband Dan have three children . . . **Judy Hitchcock Branson** and her family are renovating their home in Connecticut . . . Majoring in reading, **Audrey Stribling Cox** completed her master's in elementary education at UNC-G last spring. She teaches fifth grade in Trinity . . . **Jerry Fee** completed his doctorate in educational administration from UNC-G. He studied bilingual education for his dissertation.

**Deborah Greene Smith**, husband Tom, and daughter Kimberly are "still hanging onto the

## The Classes

far end of the country" in Vancouver, WA. Having left the Veterans Administration in 1981, Deborah now works for the Department of Energy's Bonneville Power Administration in a management trainee program. Her assignments are generally administrative. Kimberly is in junior high now, and Deborah writes that she and Tom are "surviving that." Last summer, Deborah and her "old" roommate, **Pat Rudell Ellis**, had their first reunion since 1973. Pat, her two daughters, and husband Richard—who is in the army—now live in Barstow, CA.

A Charlotte resident, **Nancy Armes Stokes** returned to UNC-G to receive her PhD in home economics last spring. . . . **Mary Sharon Stroud** moved to Raleigh (616 Fox Chase Court 27606) where she was promoted to director of residential services for Carolina Power and Light Company. . . . "Misty" **Barker Whitney**, her children, and husband Alan are making the most of Alan's Air Force assignment in Belgium. During 1982, they visited France, Britain, and East Berlin.

1971

REUNION  
1986

**Paul Ashby** is operations coordinator for the Unitarian Universalist Service Committee in Boston. . . . During two weeks in September, **Elizabeth Williams Bullock** and Kenneth visited Scotland and England. "We loved it and can't wait to go back," she writes from her home in Asheville. . . . **Margaret Crews Danilowicz** earned her MLS degree from UNC-G last spring. . . . **Robert Davidson's** doctoral dissertation is titled *Romanticism After Eliot*. He received his PhD from UNC-G last May and lives in Morristown, NJ.

Now living in Houston, TX, **Don Everhart** (PhD) is the senior vice president and manager of the Southwest region for the professional consulting firm of Van Nuis, Mullin & Van Vranken. . . . **Anne Hathaway**, UNC-G doctoral candidate in curriculum and teaching, was appointed assistant professor of education at Wingate College. She will coordinate the college's teacher education course.

**Kay Noah Stroud** is the new director of financial aid at High Point College. She is working on a degree in accounting and data processing. . . . **Prakash Surana** has a new address: 6100 E. Oak St., Evansville, IN 47715. . . . Last June, **Holly VanWegen** traveled from her Richmond, KY, home to the American Society of Medical Technologists annual convention in Houston, TX, where she was a guest speaker.

**SYMPATHY** is extended to **Mary Barnhill Hux** and **Deborah Hux Holcomb** '76, whose husband/father died in November.

1972

REUNION  
1987

**Judy Sain Ayers** has been named Director of Personnel for the Mental Health Clinic at Alamance County Hospital in Burlington. . . . **Barclay Burks** is the new personnel manager for the Greensboro News Company. . . . **Kathleen Harris Cole** was among the MED graduates at UNC-G last year.



**Gayle's Greensboro** — *Greensboro: A Chosen Center*, a book by **Gayle Hicks Fripp** '63, was released by Windsor Publications in December. Curator of education at the Greensboro Historical Museum, Gayle says she began the book "while seeking answers to questions directed to the Museum by Greensboro residents." Her historical account traces the city's development from its beginning in 1808 to its emergence as a modern city. A popular rather than a scholarly history, the book includes biographies of prominent leaders and photographs of such memorable sights as the O. Henry Hotel. Laura Brockman, a music teacher at the State Normal School (later UNC-G), is pictured reading in a rocking chair beside her piano.

Living in Winston-Salem, **Vicki Lynn Talley Davis** is media coordinator at Petree Intermediate School. . . . **Beverly Anderson Lawry** received her MEd in guidance from UNC-G last year. . . . An interior designer in Atlanta, GA, **Melanie Ennis Williams** has two sons, ages three and five.

**Roberta Ann "Bebe" Williamson** is now a staff psychiatrist in the child psychiatry division of the New England Medical Center in Boston. . . . **Patricia Dawson Woodward**, her husband, and their two children are moving from Danville, VA, to Winston-Salem.

1973

REUNION  
1987

A daughter was born to **Gail Russell Austin** and husband Joseph on April 26th. The Austins live in New Bern. . . . **Mary Cooke** is in her second season as a resident artist with the North Carolina Opera. . . . **Rebecca Gray Crawford** chairs the math department at East Montgomery High in Biscoe; her husband Bill

is director of Montgomery County Department of Social Services.

**Frank Hammond** (EdD) conducted the Greensboro Concert Band at the Knoxville World's Fair this year. He recently left Greensboro to become band director at NC State University. . . . **Beatriz Almaquer Manduley** (MEd), a Spanish teacher at Smith Senior High School, is a member of the Greensboro Dialogue Task Force, a group seeking to improve race relations in the city. . . . This is **Ellen Margolis'** third year as head softball coach at Oregon State University.

After teaching school for over six years, **Michaelyn Powell McClure** now stays at her home in Graham with her two children, Erin, 5, and Griffin, 2½. . . . **Teresa Kuntz McVickers** was general chairman of the Almaden Grand Masters Tennis Tour, Vintage '82 held in Greensboro in October. . . . **Deborah Lowman Nelson's** address is 3 Chalford Lane, Greenville, SC 29687.

**Gretchen Van Loon Williams**, a soloist at the First Presbyterian Church in Greensboro, sang in the chorus for the Greensboro Opera Company's October production. . . . **Deborah Wilson** married William Johnson, a Delta Airlines pilot, in November. They live in Peachtree City, GA.

1974

REUNION  
1984

**Ellen Barnes**, **Phyllis Niday Blackburn**, **Mary Blake Bowles**, and **Gwendolyn Harrington Goldston** were among those receiving their MEd degrees at UNC-G last May. Ellen specialized in guidance and counseling. Phyllis majored in reading. Mary's area is home economics, and Gwendolyn's is art education.

A manufacturing branch manager with P & G, **Eveline Blumenthal** lives at 100 Applewood Drive, Fairfield, OH 45014. . . . **Jim Booth** completed his master's in English at UNC-G last spring. . . . Last May, **Jane Cline** was awarded her MBA degree at UNC-G. . . . **Patricia Holloman Godsey** is a systems analyst for the Tennessee Eastman Kodak Company. She and her husband, who make their home in Kingsport, had a son last spring.

**Pam Pearl Griffin's** present address is 2506-B Arlington Drive, Arlington, VA 22206. Pam is a doctoral candidate in clinical psychology. . . . **John Paul Harris** was chosen from among three artists to sculpture a statue of the Madonna and Child for St. Paul the Apostle Catholic Church in Greensboro. He works at the North Carolina Zoo in Asheboro. . . . **Martha Hoyle** and Robert Snavely were married at the Greensboro home of Martha's sister, **Mary Hoyle** '71, in October. Martha works for the Greensboro City Schools.

**Debra Avent Joynes** and Dale Starnes were married in November. After a honeymoon in the Bahamas, they settled in Charlotte where she works for American Red Cross and he is division manager of Hickory Electric Motor Division. . . . A daughter, Julie Anne, was born August 9th to **Helen Kelly Maher** and her husband, Dr. Louis Maher. Helen is an Assistant Professor of Nursing at Houston Baptist University. . . . **Bashir Zeguan** completed his EdD degree at UNC-G last spring. The sub-



## The Classes

ject of his dissertation is the development of mathematical understanding in Libyan secondary schools.

1975

REUNION  
1985

**Antje Habicht** Current and **Marcia Hedgecock Reich** received their MED degrees last May at UNC-G. . . . **Ali-Mohamed El-Gosbi** was awarded his EdD degree last year at UNC-G. . . . **Kathy Kanoy** married Larry Grosman, a graduate of Logan College of Chiropractic, in November. Kathy is an elementary school teacher.

Among the 1982 MBA graduates at UNC-G were **Dennis Ryan** and **Michael Vogler**. Dennis lives in Greensboro. Michael and his wife, **Brenda Campbell-Vogler** '81 (MBA), live in Winston-Salem and work for R. J. Reynolds. . . . **Kathy Palmer Stickle**'s son, Jonathan, will soon be a year old. Kathy lives in Durham. . . . **Susan Brown Trivette**'s daughter, Kathryn Ann, is also a year old. Susan teaches elementary music in Rowan County.

1976

REUNION  
1986

**Beverly Calloway Bledsoe** and **Susan Elum Poindester** received their MED degrees from UNC-G last May. Beverly concentrated on educational research and evaluation. Susan is a first grade teacher living in Greensboro. . . . **Jeffrey Kapust** (MA) completed his PhD in psychology last spring at UNC-G. He lives in Cherry Hill, NJ.

**Leigh Bovinet Kramer** was awarded an MS degree from Rutgers last May. . . . Living in Lexington, KY, **Patricia Donohue Matthews** and husband Charles have a new family member—Joseph Aldous, a son, born May 1. . . . **Dena Moore** married Jack Lee in October. Dena works for Volvo White, and her husband, for Circuit City.

**Molly Myers McLaurin** teaches in the preschool enrichment program at the Winston-Salem/Forsyth County Mental Health Center. . . . **Glenda Bowles Smith** and **Samuel Yates** were among those receiving MLS degrees at UNC-G last spring.

**SYMPATHY** is extended to **Dianne Craven Parker**, whose husband died December 11 when an airplane he was flying crashed in Savannah, GA.

1977

REUNION  
1987

**Jon Carden** and **Susan Wimbish** were awarded their MBA degrees at UNC-G last spring. Jon lives in Greensboro. Susan lives in High Point and is the business director for the High Point Theatre. . . . **Jane Cumbie** received her MA in theatre at UNC-G. She is a stage manager in Rochester, NY. . . . **Jocelyn Gordon** teaches home economics and religion at the St. Mary's Episcopal School for Indian Girls in Springfield, SD. Her students are boarders from a dozen states.

Currently working on her master's and teaching in Business Education at UNC-G, **Barbara Smith Helbig** earned her Certified Pro-

**Flop-Fixer** — "It all started when I put one teaspoon of black pepper into the scalloped tomatoes," confessed **Betty Lou Sharpe Bruton** '48 in a *Greensboro Daily News* article she wrote last fall. Betty recounted how her first cooking catastrophe as an eighth-grader became a main ingredient in her successful cooking career. "I hate to admit it," she wrote, "but flub-ups are the basis of my creativity." A confirmed food recycler, Betty offered tips in turning fiascos into culinary victories. She claims only congealed spinach salad defies recycling. Although most of her recipes have received rave reviews from her family, she has not been able to repeat some. Betty Lou, a retired home economics teacher, said, "I rarely make the same mistake twice."

fessional Secretary certificate in October . . .

**Kathryn Wootton Lilly** and **Douglas Waldruff** were among the 1982 MED graduates at UNC-G. . . . **Lane Ridenhour** was a soloist in the Greensboro Oratorio Society presentation of Handel's *Messiah*. Offstage, Lane is chief engineer and news director of WCOG radio.

**Maryann Long Simmons** and her husband passed two landmarks last September. They had their third wedding anniversary, and they had a "new, beautiful baby girl," Sarah Christine. Their growing family lives in King. . . . **Clara Palmer Stratton** works in the circulation department of the UNC-G library. . . . **Rebecca Thompson** married Michael Pearson in September. She works for Integon Life Insurance Corporation and he, for Bryant Supply Company.

After their September wedding, **Katharine Wagoner** and husband David Willis now live in Ashland, OR. David is coordinator for Sierra Treks for Mount Hermon Association, Incorporated. . . . **Patricia Archibald Waters** and her husband expect their first child in March. They live in Taylors, SC. . . . **Mary White** married Michael Tarillion in October. She is an interior designer and her husband is designer/owner of Michael Tarillion Designs, Ltd. . . . **Joanne Midgett Woodbury** (MED) is president of the Greater Greensboro Council of the International Reading Association.

1978

REUNION  
1983

**Bobbie McGuire Atwell** and **John Woollen** were awarded EdD degrees at UNC-G last May. For her dissertation, Bobbie studied "Teaching of Reality Therapy to Adolescents for Self-Management." John examined the effects on undergraduate students of instruction in international studies. . . . **Nina Bradsher Barker** and her husband, Lt. j.g. Charles Barker (USCG), have lived in Mobile, AL, since 1980. Nina graduated from Bowman Gray School of

Medicine and NC Baptist Hospital School of Medical Technology in 1979.

With an MM in guitar performance from UNC-G, **Larry Clayton** teaches guitar at Pearson Music Company in Greensboro. . . . After receiving her MSHE degree, **Trudy Hendrix Elkins** is a registered dietitian and food service director for Meadowbrook Manor in Clemmons. Her husband **Stephen** '79 is an accountant.

**Ruth Ann George** (MED) is vice president of the Greater Greensboro Council of the International Reading Association. . . . **Betsey Goodling** received her MFA in dance from UNC-G last May. . . . As an officer in the bank real estate department of the NCNB in Charlotte, **Susan Hickman** handles planning and design. . . . **Mark McGinn** was the chief negotiator for the entertainment at Greensboro's City Stage in October.

**Victoria Beaver Pippin** works for social services, and her husband Lee is in his fourth year at ECU School of Medicine. . . . **Patricia Henderson Pulliam**'s address is 6615-L Nora Drive, Greensboro 27410.

**MARRIAGES:** **Phil Anderson** to Penny Crumley in November; **Phil** is minister of youth at Crabapple Baptist Church in Alpharetta, GA, and his wife is manager of Rich's Department Stores. . . . **Elizabeth Anne Barrett** to George Pope in October; now living in Clinton, she is working on her master's, and he works for his family's garment industry. . . . **Teresa Fesperman** to Al Giordano in September; Teresa is a nurse at Pitt County Memorial Hospital in Greenville, where they live, and Al is eastern NC manager for Crothall American, Incorporated.

**Susan Little** and **David Hawks** in September; they live in Roanoke Rapids and work for the school system—she, as finance officer, and he, as a band director. . . . **Robin Loffin** and **Terry Smith** in October; Robin teaches at High Point's Ferndale Middle School, and Terry is a fire inspector for the High Point Fire Department. . . . **Mary Stephens** to Nicholas Crettier in October; Nicholas is a free-lance photographer in Washington, where they live, and she is a nurse. . . . **Laurel Williams** to Richard Greeley, a Cornell University graduate, in November. Living in Laurel, MD, she is assistant manager of White Flint travel.

1979

REUNION  
1984

**Sharon Baker**'s current address is 838 Wales Drive, Highland Springs, VA 23075. . . . **Barbara Dysart** was awarded her MM degree from UNC-G last May. . . . **Tyrus Faust** completed a master's in general speech from UNC-G. . . . **Carl Flick** is writing his master's thesis in geography at UNC-G.

A previous assistant to the president of Villory and Boch, an international firm specializing in ceramic tile, fine china, and lead crystal, **Kristin Howell** (MBA) is now an instructor in business administration and economics at High Point College. . . . The Institute of Industrial Engineers presented **Samuel Owen** (MBA) an award of excellence in November. He directs the management information systems and services for Winston-Salem.

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A May 1982 graduate of UNC-G's MFA program in drama, "**Molly**" **Brady Pierce** now lives in Torrington, CT . . . **Paulette Surratt** received an MEd degree in guidance and counseling last spring from UNC-G.

**MARRIAGES:** **Carolyn Bonduant** to Mike Rutledge in November; Carolyn works for Rockingham County Schools, and Mike, for Gilbarco . . . **Cindy Brady** to Stephen Culbreth in September; both apparel department managers for K Mart Apparel Corporation, they live in Matthews . . . **Paul Cecere**, a graphic artist for Cable News Network, to Patricia Jackson, a copy editor at Bozwell Jacobs, in November . . . **Irene Elizabeth Elam** to Charles Saylor in September; they live in Durham where Charles is a sales representative for Pepsi-Cola.

**Sandra Lynn Fletcher** to William Lindemuth in September; living in Durham, she teaches at Lowes Grove Junior High School. . . . **June Holloman** and Richard Siggins, both systems analysts for Tennessee Eastman Company in Kingsport, TN, where they live, in September . . . **Emilie Holmes** to Doug Covil, an employee of Medicare Rentals, in October. . . . **Kelly Parris** and Dale Whorley, employees of Miller Brewery, in September; they live in Ridgeway, VA.

**James Pennington** (MA) to Deborah Neaves in November; living in Jefferson, he works for James Vannoy Construction Company, and she teaches at Ashe Central . . . **Gail Thayer** to Rogers Mooney, an employee of R. H. Barringer Distributing Company, in November; Gail works for *Kernersville News* . . . **Jeffrey Pfaff** to Debra Burnette, an A&T employee, in October . . . **Patricia Ann Todd**, a cosmetician for Eckerd Drugs to Donnie Simmons in November; they live in High Point.

### 1980

REUNION  
1985

The class of 1980 was well represented among those completing graduate programs at UNC-G last year. **Ann Andrew** and **Vernan Cumberbatch** were awarded MEd degrees in foods, nutrition, and food service management. **Mack Arrington** completed a master's in general speech. **Linda Cannon**, **Leslie Culbertson**, **Melissa Rice Peters**, and **Rebecca Vernon Stonestreet** were given their master's in speech pathology and audiology. **Mary Whiteford Leung** received her MEd in health education, and **Camille Taylor** was awarded hers in child development. **Tracy Richards** and **Larry Thomas** earned their MM degrees. **Ruth Ann Palmer** was awarded an EdD after completing her dissertation, *The Teacher as a Leader of Other Adults*. **Anne Prout** was among the MBA graduates.

**Kim Dowdy Fowler**, minister of music at Shady Grove Wesleyan Church in Colfax, was a soloist in Greensboro's Oratorio Society's production of Handel's *Messiah* . . . **Donald Hamann** (EdD) expects his book, *Introduction to the Classical Guitar*, to be published this spring by University Press of America. He wrote the book for high school and college students with little or no knowledge of the guitar . . . **Rheba Hamilton** and her husband, who make their home in Greensboro, expect

### A Whirlwind —

Called a "whirlwind of activity" in a *Greensboro Daily News* article, **Eula King Vereen** '70 (MSHE) is known for stirring things up, professionally and politically. As an A&T assistant professor in food management, she and her students give an annual luncheon for political and civic leaders. She started the Miss A&T pageant and founded Guys and Dolls, a family organization promoting educational and cultural activities. Twice named the Woman of the Year by the Hayes-Taylor YMCA and listed in *Who's Who Among American Women*, she is also a powerhouse political campaigner. A fellow-Democrat said of her, "If Eula says she'll do something, you can consider it done."



GREENSBORO NEWS/RECORD

their first child this spring . . . **Jennifer Lane** (MFA) is a dancer with a New York City address.

**Joanne Monroe** loves teaching second grade at McCall Primary School . . . **Miriam McElveen Story** and husband Danny live in Johnson City, TN, where Danny is a roofing contractor and Miriam is youth director at the First Methodist Church . . . Living in Greensboro, **Joseph Tracey** expects a promotion to store manager soon. He doesn't plan to stay in retail too much longer . . . After working a year in Valdosta, GA, **Alfred York** was transferred to Rocky Mount in November. **MARRIAGES:** **Arlene Campbell** to Richard Toomes, a student at NC Central University School of Law, in November; Arlene works for Western Electric . . . **Melody Anne Davenport** (MEd) to Donnie Price in October; living in Winston-Salem, she is a nutritionist at Reynolds Health Center, and he is an electrical engineer at Western Electric . . . **Karen Edwards**, who recently completed her master's in social work, to James Bedford in October; they live in Marion.

**Judy Elliott** to David Garrett in October; they live in Raleigh, where she works for North Carolina's Environmental Protection Department and attends NC State University . . . **Lydia Eskridge** to Larry Wilson in November; Lydia teaches second grade at Charlotte Academy, and Larry works for Wachovia Bank and Trust . . . **Cathy Farabow** and **Hadie Cooke Horne**, both teachers at Wilson Technical College, in October . . . **Patricia Ann Hodge** to Douglas Gonzales in October; living in Winston-Salem, she is a medical technologist at Forsyth Memorial Hospital.

**Cheryl Jenks** to Phillip Potter, a sales representative for Piedmont Aviation, in

October; Cheryl is an interpreter in the degree program for the deaf at Gardner-Webb College in Boiling Springs, where they live . . . **Martha New** and **Keith Kolischak** '81 in October; Martha works for *Greensboro News*, and Keith is a freelance audio-visual specialist. . . . **Deborah Rhew**, a Century 21 employee, to Robert Lee, an employee of Jaxon Petroleum Industries, in September.

**Diana Roseman** to Steven Aldridge in November; making their home in Salisbury, Diana is a job-speech therapist with Rowan County Schools, and her husband is a job-quality control inspector for M-A-N Truck and Bus Corporation . . . **Donna Lynne Spiess** to Allan Minday, a process engineer at Bowater Carolina, in September; they live in Pineville. . . . **Kimberly Thomas**, an employee of Schafer Brothers, to James Stemple in November; living in Thomasville, James is a branch manager at NC National Bank.

### 1981

REUNION  
1986

**Sarah Armstrong** completed UNC-G's MEd program in food, nutrition, and food service management last year . . . **Benita Brady** received her MM from UNC-G last spring . . . **Cindy Browning** (MEd) is a sales representative with Piedmont Wholesale . . . **Carol Spector Cone** (MEd) edits the *Greensboro Opera Company's* publication, *The Greensboro Opera Companion*.

**Pegge Harper** (MFA) teaches dance at Scottsdale Community College in Scottsdale, AZ . . . **Deborah Spragins Maness** and husband James will soon have their first anniversary. After their wedding last May, they settled in Charlotte, where James is a civil engineer for Duke Power . . . **Carol Matthews** earned her MEd in child development and family relations from UNC-G.

After teaching part-time last spring at High Point College, **Richard Spang** (PhD) has been appointed assistant professor of psychology. . . . **David Taylor** (MBA) is a new business officer for Wachovia Bank and Trust . . . **Karen Welling** is a pediatrics RN at Charlotte Memorial Hospital and Medical Center.

**MARRIAGES:** **Debbie Bailey** (MEd) to **Steve Reinhartsen** (MEd) in October; Debbie works for Randolph County Mental Health, and Steve is director of career planning and placement for Elizabeth City State University . . .

**Terril Linn Berry**, a UNC-G graduate student in dance, to Robert Rooks in October . . . **Stephen Beck** to Gail Heath in October; Stephen works for Testing Laboratories, and his wife, for Blue Bell . . . **Ronald Boroughs** and **Sarah Jordan**, both employees of Mid-State Plastics, in June; they live in Asheboro.

**Holley Bowman** to Terry Care, who works for AMP, Incorporated, in November . . . **Susan Clarke** (MLS) to Alex Flora in October; Susan works for Madison-Mayodan City Schools, and Alex, for Flora Manufacturing Corporation . . . **Marilyn Cockman**, a dental assistant, to **Paul Braxton** '82 (MBA), a Fieldcrest Mills production management trainee, in August . . . **Allyson Collins** and **Robert Matsick**, who live in New Smyrna Beach, in October . . . **Karen Coulter** to Stan

## The Classes

Sherman in November; living in Durham. Karen is an operations research analyst at Central Carolina Bank, and Stan works for Eno Valley Nursery . . . **LT. Ken Crouse**, an air traffic controller with the U.S. Marine Corps, and Kathy Jones in June; Kathy works for Greensboro City Schools.

**Bruce Greenwood** to Carol Clark in August; Bruce is a doctoral candidate at the University of Minnesota . . . **Tanya Henderson** to Douglas DeLong, an industrial engineer with Eaton Corporation in Laurinburg, in October. . . . **Glenda Hensley** to Kenneth Stikeleather in October; they live in Charlotte . . . **Sharon Lynn Howell**, a UNC-G graduate student in music education, to Bruce Updyke, a student at Piedmont Bible College and an employee of Wachovia Bank and Trust, in October . . . **Cynthia Hunter** to Dennis Hicks in November; they live in Roanoke, VA, where Dennis works for Pilot Freight Carriers.

**Leigh Lorraine Ingersoll** to John Michael Lassiter, an employee of Fowler Electrical Contractors of Southern Pines, in September . . . **Janice Januzik** to **Ahmet Tataragasi** '80, who works for Air Conditioning Corporation, in October . . . **Karen Leigh McNeil** and **Gordon Williams** in October; making their home in Salisbury, Karen is a nurse in the intensive care unit of Rowan County Hospital, and Gordon is an industrial engineer with Cone Mills . . . **Todd Moore**, a Burlington Industries employee, to Jane Brown in August; Jane works for Randolph County Schools.

**Rhonda Myrick** to Jimmy Sessoms, a deputy for Moore County Sheriff's Department, in October . . . **Janet Parker** to **William Lindsay Gibhardt** '80 in a September wedding; living in High Point, Janet works for Alderman Company, and her husband, for Annex Furniture Galleries . . . **Robert Plummer** to Melanie Miller in August . . . **Anne Redding**, an employee of High Point Drug Action Council, to Andrew Gable, a clinical social worker with Guilford County Mental Health, in September . . . **Erva Tale** and **Jeffery Gilliam** '80 in October; Jeffery works for Charter Hills Hospital in Greensboro.

**Debra Wall** and **David Ritch** in November; they work for Piedmont Orthopedic Association and Quality Veneer, respectively . . . **Susan Weinstein**, an employee of Reidsville's Annie Penn Hospital, to Dr. Patrick Nash in October . . . **Vickie Lynn White**, a Chesterfield County teacher, to Harvey Hamilton Leavitt in October.

1982

REUNION  
1987

G. L. Farrell was named the 1982 Boss of the Year by the Greensboro Credit Women International. Manager of the Credit Reporting Division of the Credit Bureau of Greensboro, he and his wife have two children.

UNC-G presented **Jonathan McNeil** a 1982 Gladys Strawn Bullard Award . . . As a member of the Lake Junaluska singers, **Camilla Shelton** appeared in the fall TV special "Home for Thanksgiving."

**MARRIAGES:** Susan Blackwell to Robert Parker, an employee of Maybelline, in

**House Raising** — From top to bottom, **Ginger Thompson Waynick** '81 and her husband Fletcher know every nail and board, nook and cranny of their house. With a little help from friends and family, they built it on their forty acres near Reidsville. Using the original oak logs and stone from a cabin constructed in 1814, they built one large room with a pine floor, fireplace, and woodstove. They then added a kitchen, two bedrooms, and a bathroom using material mostly from old houses. An old plantation supplied the beams and floor joists. "I couldn't drive a nail before we came here, but I can now," says Ginger, who works in a doctor's office and sings with a band. This February will be their first anniversary of living in their new house.

October . . . **Myra Bumgarner** and **Ronald Cox**, who live in Norfolk, VA, in October. . . . **James Burton** and UNC-G student Robin Manning in September; James attends Moravian Seminary . . . **Teresa Cook** to Christopher Chilton in October; living in Greensboro, they work for IRS and Diversified Control Systems, respectively . . . **Janis Elliot** and **Richard Schultz** in October.

**Debbie Foster** to John Askew, an employee of J. P. Stevens, in October . . . **Angela Godwin** and **Stephen Page** '81 in October; they live in Raleigh, where Stephen is assistant manager of Page Tire and Battery . . . **Mary Guess**, a graduate nurse at Orthopaedic Hospital, to "Butch" Baker, an IBM employee, in September . . . **Melissa Hobson** to **William David Smith** in September; they live in Greensboro . . . **Judy Hunsucker** to Orville Ray Smith in October; Judy works for Pilot Life Insurance in Greensboro . . . **Winona Maria Massey** to U.S. Marine Corporal Anthony Russell in October.

**Sharon Moriarty** and **Harry Randall Cooke** '80, who live in Winston-Salem, in September; Sharon works for Forsyth Memorial Hospital, and Harry, for Food Town Stores . . . **Regina Shular**, an employee of Greensboro's Moses Cone Hospital, to Frank Smith in October. . . . **Lynn Stutts**, assistant manager of K-Mart Apparel in Durham, to Nicholas Mazaferro in September . . . **Cynthia Toy** to **Mark Platt** '79 in October; they live in Greensboro, where Mark works for Dixie Sales Company.

**Carren Jo Terrell** to Keith Porterfield in September; living in Burlington, she is a first grade teacher at Blessed Sacrament Church. . . . **Martha Ruth Trexler** to **Michael VanSeiver**, an employee of Color Craft Printing Company, in October . . . **Jaime Zickl**, a dance instructor at Karen Gibson Studios, to James McDuffie in September; James is director of news services for St. Andrews College in Laurinburg.

## Deaths

### FACULTY

**Dr. Ruth M. Collings**, staff physician at the University for thirty-eight years, died in Greensboro on December 19 after a short illness. A native of California, Dr. Collings graduated Phi Beta Kappa from Pomona College and from the Medical College of the University of Pennsylvania. She came to Greensboro in 1925 and was first employed on campus as a physician's assistant. Because of her strong belief that mental health is at least as important as physical health, she was active in the founding of the local mental health association, president of the local mental health chapter, and former president of the North Carolina Mental Health Society. At UNC-G, Dr. Collings became head physician and director of the Department of Health. She retired in 1963.

**Wyatt Addison Crews** died in Salisbury, MD, last October. A Forsyth County native, he was a professional stage and scenic artist, formerly with the drama department at the University. Among his survivors are **Frances Crews Hall** '57 of Cedar Grove, NJ.

### ALUMNI

**Frances Lacy** '08, a retired teacher after whom a Raleigh elementary school is named, died last fall. After teaching in Millbrook and Washington, she joined the Raleigh schools in 1913, where she remained until retiring in 1958. In 1935, she became supervisor of Raleigh's elementary schools. During her tenure, she was known for her special attention to handicapped and gifted students, increasing the number of special teachers from two to twenty-two and adding six classrooms for slow learners. She was a resident of High Point's Presbyterian Home at her death.

**Agnes Warren Stephens** '14 died on November 5. She was a member of several civic and religious organizations in Dunn before moving to Greensboro in 1973.

**Julia Canaday** '15, a Smithfield native, died on November 28. After retiring from public school teaching, she took up writing. Julia wrote a column called "Quote and Unquote," and later "Random Comments," which appeared in the *Smithfield Herald*. Her features appeared in several North Carolina newspapers. *Big End of the Horn*, her autobiographical novel, and *A Book for All Seasons*, a collection of her columns, were published in the 1950s.

**Ernestine Cherry** '15, a Martin County native, died September 28. She taught in North Carolina public schools for over thirty-three years.

**Myrtle Patterson Delp** '15 died on October 12 in Burlington.

**Annie Hall** '17 died March 15, 1981. A former home economics teacher, Annie taught for seven years at Peace Junior College and for twenty-three years at Boyden High School in Salisbury before retiring in 1958. She was the sister of **Martha Hall** '27 of Belmont.

**Bess Whitson Rayne** '17 died on July 25 following a long illness. Among her survivors are nieces **Ruth Whitson** '46 and **Eloise Whitson** '45.



The Alumni Office has learned that **Grace Crumpler Vann** '17 died in November. She was a resident of Clinton.

**Callie Wichard Douglas** '18, mother of **Marion Perry Biggs** '41, died January 30, 1982. Mrs. Douglas taught first grade at John Small School in Washington, NC for many years. She was often lovingly teased of teaching everybody in Beaufort County.

**Josephine Clark Arrowood** '25 died November 24 following a long illness. She was a retired employee of the Social Services Department in Baltimore, MD, and had formerly worked with the Children's Home in Greensboro. She was also associated with the American Red Cross.

**Estelle Mendenhall LeGwin** '25 died October 31 at her home in Wilmington. She was a retired teacher in the Guilford and New Hanover County school systems.

**Mary Susan Steele Woodward** '26 died July 26. Education was a top priority in her life. She taught for forty-three years in NC public schools before retiring in 1970. Because of her devotion to UNC-G, she encouraged five nieces to enroll here for their undergraduate degrees. Her home was in Laurel Hill.

**Margaret Teague Essex** '27 died October 17. In 1927, she married Harold Essex, who later helped establish both a radio and television station in Winston-Salem. Margaret worked with the Red Cross during World War II.

**Gertrude Jones Leary** '28 of Greensboro died in October. A retired teacher, she was a member of the Fine Arts Study Club and the Greensboro Woman's Club.

**Mildred Salter Lawrence** '30 passed away October 1. She was retired from thirty-four years of teaching.

**Mary Frances Padgett Phifer** '32 passed away last summer. An elementary school teacher in Florida until 1974, she lived in Stone Mountain, GA.

The Alumni Office has been advised that **Helen Elizabeth Howard Parker** '35 is deceased.

**Ruth Shaw Patrick** '35 died December 3 following a lengthy illness. She was a retired teacher in the Guilford County school system, a member of the National Retired Teachers Association, and a volunteer for Mobile Meals. Among the surviving family is **Rebecca Shaw Foscoe** '38.

**Sophia Taplin McClelland** '39, a resident of California, died of a stroke October 28.

**Joan Bluethenthal Pomerantz** '41 and her husband Lester were both killed in an automobile accident in Yugoslavia last October. Mrs. Pomerantz, her brother, **Arthur Bluethenthal**, and sister **Mina Kempton**, had a month earlier established the Janet Weil Bluethenthal Scholarship Fund at UNC-G in honor of their mother, a long-time supporter of the University. (Mrs. Bluethenthal had established the Mina Weil Scholarship Fund in 1923 in honor of her own mother.) Mr. and Mrs. Pomerantz lived in Huntingdon Valley, PA.

The Alumni Office has been notified that **Dolice Young Kerr** '43 died in August. She had been a resident of Morehead City.

**Georgia Mack Keeter Love** '43 died last May 16. A native of Morganton, she and her hus-

band Frank moved in 1953 to Mt. Holly, where she was active in the First Presbyterian Church. A docent for the Mint Museum in Charlotte and an officer in the Mt. Holly Garden Club, she volunteered for many community and civic activities. She was a loyal supporter of UNC-G and of her sisters, **Ann Keeter Fowler** '45 and **Neal Keeter Schee** '48, who survive her.

After several months' illness, **Blair Carter Hagan** '44 died October 9. A Guilford County native, Blair was a member of the Southern Life Insurance Company's board of directors, a charter member of the Greensboro Debutante Club, and a former vice president of the Greensboro Preservation Society.

**Ruth M. McCullough Volk** '44 of Roseville, IL, died April 5.

**Lois Failing Lovin** '61C died September 25, 1981.

**Brenda Welling Rechline** '74 died November 7 of cancer. While a student, she was part of a close-knit group of ten friends in the school of nursing who called themselves "The Birds." Many from the group were able to attend Brenda's funeral in her hometown of Orlando, FL. Brenda's husband, **Dr. Glen R. Rechline**, is a physician with the U.S. Navy; they lived in Chesapeake, VA.

## Viewpoint, continued

such valuable services can be delivered. That means that they have to know about assembling and working with boards of directors. They have to be shrewd enough to know how to get the most mileage from people who volunteer their time for a host of unexplainable reasons. They have to learn how to develop policies and work under the constraints of existing legal statutes when circumstances demand it. They have to know how to influence legislation and be creative enough to do without plentiful resources. Most importantly, they have to be accountable, since the days of carefree spending are long gone. This means they must be technologically literate.

In the department of social work, we are doing our best to produce the kind of person who can effectively handle the multiple challenges of the coming decades. In an era when everyone seems only to be concerned with Number One, it is rewarding to work with that special brand of young person who has a vision of a better world for all. Our job is to turn that vision into reality. ■

## Current Katharine Smith Reynolds Scholars

**Aberdeen:** Wanda S. Pillow; **Alhambra:** Mary S. Bowers, Donna M. DeAngelo; **Asheboro:** Elizabeth A. Hodgins; **Asheville:** Kathryn P. Mull; **Belmont:** DeLonda L. Farmer; **Beulaville:** Jennifer L. Miller, Laura E. Williams; **Boone:** Buddie C. Wood; **Charlotte:** Mary C. Berrier, Debra A. Jarrett, Dana E. Smith; **Chatham:** Thomas H. Little.

**Concord:** Catherine M. Carl; **Durham:** Robin C. Bailey, Lori L. Borchert, Bonnie L. Jacobson; **Eden:** James D. Pratt, Jr.; **Elkin:** Laura L. Greene; **Ellenboro:** Susan L. Covington; **Eure:** Jeanette R. Perry; **Gastonia:** Cameron K. Johnston; **Greensboro:** Eric V. Abbott, Astor A. Bauserman, Herman D. Blackwell, Lisa A. Goldman, Bridgett J. Hilliard, David M. Huffine, Christopher M. Lenz, William J. Meyerhoffer, Linda L. Wells.

**Jacksonville:** Elizabeth F. Sholtes; **Kannapolis:** Kelly W. Baldwin, Elizabeth A. Kiser; **Kernersville:** Charles D. Crews; **King:** Mitzi R. Vernon; **Kittrell:** Robin M. DeMent; **Lenoir:** Armita M. Dula; **Matthews:** Angela M. Saito, Diana G. Sigmon; **Mooreville:** Rita K. Light; **Morganton:** Susan M. K. McCallister.

**Mt. Olive:** Louise A. Kennedy; **Pineville:** Jean C. Hightower, Currie L. Meekins; **Raeford:** Janet E. Bust; **Randleman:** Elizabeth A. Russell; **Reidsville:** Alice D. Crowder, Mark S. Hardy; **Sandy Ridge:** Kim R. Steele; **Siler City:** William S. Horney, Patricia A. Johnson; **Seven Springs:** Mary J. Maxwell.

**Sparta:** Susan M. Dosier; **Statesville:** Sarah L. Hamilton, Donna R. Macemore; **Summerfield:** Angela G. Taylor; **Vass:** Sheila F. Flynn; **Weaverville:** Sherri L. Riddle; **Wingate:** Brenda L. Mason; **Wilmington:** Vickie L. Blalock; **Winston-Salem:** Michael W. Bailey, Susan G. Blackburn, Pamela K. Carswell, Jay B. Michael, Shelley M. Shelton, Davette T. Wagner, Lori A. Walker.

## WRITE

*Alumni News*  
Alumni House  
University of North Carolina  
at Greensboro  
Greensboro, NC  
27412



# Alumni Business

This year's presentation of candidates for offices in the Alumni Association and the BALLOT is different: Biographical information about the candidates is a part of this magazine's contents, and the BALLOT is a pull-out. A 20¢ stamp must be affixed before it is mailed. You may vote for one candidate for each position. BALLOTS to be counted must be returned by April 15, 1983. Please, VOTE!

## PRESIDENT-ELECT

**MARY ELIZABETH BARWICK SINK '44**, Winston-Salem, wife, mother, and volunteer. *"As a Greensboro native, a 'Woman's College' graduate, a former faculty member, the mother of two UNC-G graduates, and a long-time active alumna, I have touched and been touched by the University at many stages in its growth and development. From this vantage point, I hope the Alumni Association might be led (1) to establish a means of developing close relationships with current students who are our future membership; (2) to foster active cooperation with alumni, faculty, administration, and students in reaching the established goals of the University; and (3) to encourage all former students, especially our recent graduates, to become interested and supportive participants in the on-going life of the University."* A past Second Vice President of the Alumni Association and chair of the Nominating Committee, Marilb has served two terms on the Alumni Board as Trustee. She has been chair of the Association's Editorial Board and Alumni Service Awards Committee. A past chair of the Buncombe County Alumni Chapter, she has worked there and in Forsyth County on behalf of Annual Giving. A Consolidated University Fellow, she earned a master's degree at UNC-Chapel Hill. She used an R. J. Reynolds Fellowship, awarded for summer study, at Oxford, Edinburgh, and Cardiff Universities. A member of the UNC-G faculty (English) from 1947-54, she did intermittent teaching in Asheville and Winston-Salem during the next ten years. She retired in 1981 after serving for eleven years as Media Coordinator and chair of the Department of Media Services at Reynolds High School in W-S, and she is presently a member of the Board of the County Association of Librarians. She is an education docent, a member of the Docent Board, and co-chair of docent hostesses at Reynolda House Museum of American Art. She is a day captain for the Samaritan Soup Kitchen, a member of her political party's precinct committee, and an active participant in her church's programs. A past president of Delta Kappa Gamma (Zeta Chapter), she was—before retirement—a member of the W-S/Forsyth County Superintendent of Schools' Faculty Advisory Council.



**ELLEN SHEFFIELD NEWBOLD '55**, Greensboro, marketing research with Burger King Corp. *"Alumni support for the University of North Carolina at Greensboro—both in service and in giving—is more important than ever before as we face the money shortage of the eighties. We must help foster the strong graduate programs and protect the excellent undergraduate school that we have. I want to be a part of this venture!"* Ellen is a past First Vice President of the Alumni Association and chair of the Alumni Planning Council. She is chair of the alumni members of the University's Competitive Scholarships Committee, having served continuously at either state or local level since the initiation of the Alumni Scholars Program. A former chair of the Greensboro Alumni Chapter, she has been a member of the Association's Undergraduate Relations Committee and has worked on behalf of Annual Giving in her places of residence. Elected to membership on the Board of Trustees of the Consolidated University of NC by the General Assembly in 1971, she was designated as a trustee for UNC Wilmington when higher education was reconstructed. She has been chair—as well as secretary—of the UNC-W Board of Trustees. She is presently vice chair and chair of the Board's Academic Affairs Committee. Since 1980 she has been a member of the UNC Board of Governor's University Statewide Committee. Intermittently between 1955-66 she taught social studies (Fuquay Springs, Rockingham, Clinton). For five years she supervised UNC-G student teachers. She was a homebound/hospitalized teacher in Scotland County from 1974-78. She has done graduate study at UNC Chapel Hill. A faculty member for "Leadership Greensboro" (a Chamber of Commerce program) for the last two years, she is presently active in the Greensboro Symphony Guild and in her church's music and circle programs. She has served on the Board of the Guilford County Mental Health Association. Cited for her work on behalf of the NC Symphony in Scotland County, she worked to establish a United Arts Council there and serve on its Board of Directors. A member of Delta Kappa Gamma, she has been elected to honorary membership in UNC-G's Golden Chain.

## SECOND VICE PRESIDENT

**KIM KETCHUM '70**, Greensboro, life insurance estate planning with Prudential Insurance Co. *"My support of our Alumni Association has been an investment of time and effort that I've never regretted. The responsibilities of your Second Vice President, and indeed each of the elected positions, provide yet another opportunity to demonstrate the commitments we feel toward our University in a very personal way."* Kim is an alumni representative on the University Planning Council. Presently co-chair of the University's Planned Giving Council, he has served on the Alumni Association's Editorial Board, Nominating Committee, Younger Alumni Council, and as an alumni representative on the University's Competitive Scholarships Committee. He has been associated with Prudential Insurance since graduation. A former member of the Board of Directors of the Greensboro Association of Life Underwriters, he has achieved membership in the life insurance industry's Million Dollar Roundtable. A past president of the young members of his political party in Guilford County, he is a member of the Greensboro Civitan Club.



**MARTY WASHAM '55**, Charlotte, free lance artist *"(A) I am a member of the Alumni Association of the University of North Carolina at Greensboro. (B) Service I will do! These two statements, underscored by the Alumni, are the reinforcing supports that continue to underpin our ability to cope with all challenges faced by both the University and the Alumni Association now and in the future."* Marty is chair of the Charlotte Mecklenburg Alumni Committee. She has served on the Alumni Association's Nominating Committee and on her class' Reunion Committee. She has worked on behalf of Annual Giving in Mecklenburg County. Before forming her own design graphics and production company, she was an art director. A member and officer of the Charlotte Society of Communicative Arts since 1966 she is a member of the Mecklenburg Audubon Society, the YWCA, at the Carolina Mountain Club. She has edited the local Sierra Club newsletter since 1971. She is a member of her church's Administrative Board, member of the Board of the Charlotte Opera Association for ten years, she is a former technical director for the Association.

## TRUSTEE: DISTRICT SIX

**WILLIAM LEON CHESTNUT '74**, Ruffin, music teacher. *"UNC-G has been and will always be an important part of my life. One of my major aspirations is to continue to help the University maintain its uniqueness and academic excellence."* Leon has chaired the Black Alumni Council since it was organized in 1981. He is also a member of the Alumni Planning Council. He has taught in Halifax, VA, since he was graduated and is a member of the Halifax, VA, and National Education Associations. He earned a master's degree in education at UNC-G in 1980 and is presently studying (part-time) for a doctorate. He is Minister of Music (writer, arranger, director) for the Bethel Male Chorus, a group which performs throughout the U.S. He is an instructor for the Gospel Music Workshop of America.



**BETSY SUIT OAKLEY '69**, Greensboro, full-time homemaker/part-time employee with family business *"Having served on the Chancellor's Planning Council, I am aware of some of the opportunities and limitations concerning the University. It would be an honor for me to serve as a Trustee."* Betsy is an alumni representative on the Task Group on Student Affairs. She served as chair of the Alumni Association's Study Relations Committee and as a member of the Alumni Planning Council. She was chair of the first Annual Giving National Phonathon. She is president of the Board of the United Services for Older Adults and a member of the Board of the Greensboro Preservation Society. A member of the Junior League, she serves on her church's Community Services Committee and the Guild of the Eastern Music Festival.

## TRUSTEE: DISTRICT NINE

**LYSMAE FULLER HONEY '34s**, Charlotte, seamaker. *"I cannot make a sweeping statement about my needs, but my input would certainly be conservative and pragmatic. My hope is that we will continue to forge ahead."* A real estate broker from 1972-78, Alys is an alumna of the real estate curriculum at Central Piedmont Community College. She has served on both the local and state Boards of the League of Women Voters and has worked actively in "voter registration." Presently a volunteer for Multiple Sclerosis, she has worked on behalf of the Heart Fund, the March of Dimes, the United Way, the Girl and Boy Scouts, the PTA (a past president), etc. Long active in her church's programs, she is presently a member of the Administrative Board. At the time that "they retired her" (at age 75), she was the Top Woman Blood Donor in Mecklenburg County, having given a total of 84 pints to the Red Cross cause.



**MARY LOU HOWIE GAMBLE '53**, Monroe, full-time housewife/part-time bookkeeper for family business. *"Interest, loyalty, and support of ALL alumni are vital to the continued growth of UNC-G. I feel that it is the responsibility of the Alumni Board to encourage the high standards and fine traditions of excellence that UNC-G has maintained for over ninety years."* Mary Lou has been a member of the Alumni Association's Nominating Committee, has co-chaired Annual Giving efforts in Union County, and has served on the district's Alumni Scholars Committee. She is presently co-chair of the County Library Board of Trustees, a member of the Board of the local chapter of the American Heart Association, a Bloodmobile Volunteer for the American Red Cross, and a member of her church's decorations committee. A past president of Beta Sigma Phi sorority, she has been active with the Girl Scouts and the American Field Service Program.

## TRUSTEE: DISTRICT TEN

**DOROTHY SHIYER HUBBARD '52**, Wilkesboro, housewife. *"I would enjoy doing any task for UNC-G. Particularly, I would like to interest outstanding students in our area in attending this fine university."* Dottie has chaired Annual Giving efforts in Wilkes County. She has served as well on the county's Reynolds Scholarships Committee. She taught for three years (Wilson and Charlotte) after graduation, combining graduate study at UNC-Chapel Hill with teaching. A member of the selection committee for the local American Field Service Program, she is a member of the Board of Directors for Old Wilkes, Inc. She has been a member of the Wilkesboro Historic Properties Commission and the city's Tree Commission. She is presently serving as coordinator of her church's communications.



**NANCY TRIVETTE MARTIN '62**, Hudson, social worker with the Western Carolina Center. *"I have always been grateful for the excellent educational opportunities I received at UNC-G. I would like the opportunity to help bridge the Alumni Association's endeavors between the past and the future."* Nancy has served on the Alumni Association's Nominating Committee and on area committees for both the Reynolds and Alumni Scholarships Programs. She holds a master's degree in social work from UNC-Chapel Hill. She has worked in county departments of social services. Active in the Lenoir Business and Professional Women's Club, she is presently a member of the Board of Directors and Scholarship Chair of Area 20 of the NC State Employees Association.

## TRUSTEE: DISTRICT ELEVEN

**FRANCES HARMAN BURWELL '53**, Rutherfordton, sixth and seventh grade teacher. *"I would like to be a Trustee because I would then have the 'power' and 'prestige' to walk in the front door of Coit Hall without the benefit of a date. I would also like to be a Trustee because CHANGE is the essence of all personal and/or institutional growth. I think it would be exciting to be integral, if momentary, part of this change in our university."* Frances served for three years on the district's Alumni Scholarships Committee. A teacher in Rutherford County for twenty-two years, she taught at Charlotte immediately after graduation. She holds a master's degree from Winthrop College. Past president and treasurer of the local Classroom Teachers organization, she was locally designated as Teacher of the Year in 1976. During her teaching tenure she has been involved in curriculum revisions and text selections on both local and state levels.



**BETTY LOU MITCHELL GUIGOU '51**, Valdese, domestic engineer. *"Prospectus III is an exciting challenge to all alumni to serve the University with their financial support. I would like to serve as an Alumni Trustee during this phase of 'shaping the Future' for UNC-G. Let's work together!"* Betty Lou is chairing the district's committee for the alumni phase of Prospectus III, the University's major gifts campaign. A former member of the Alumni Association's Nominating Committee, she has chaired Burke County's committees for both the Reynolds and Alumni Scholarships Programs and has worked on behalf of Annual Giving. A former medical laboratory technician, she is presently president of the local American Field Service organization and chair of the Advisory Council for East Burke High School. She serves her church as an Elder and as a member of the presbytery's Nominating Committee. She is involved with the county's Hospice program.

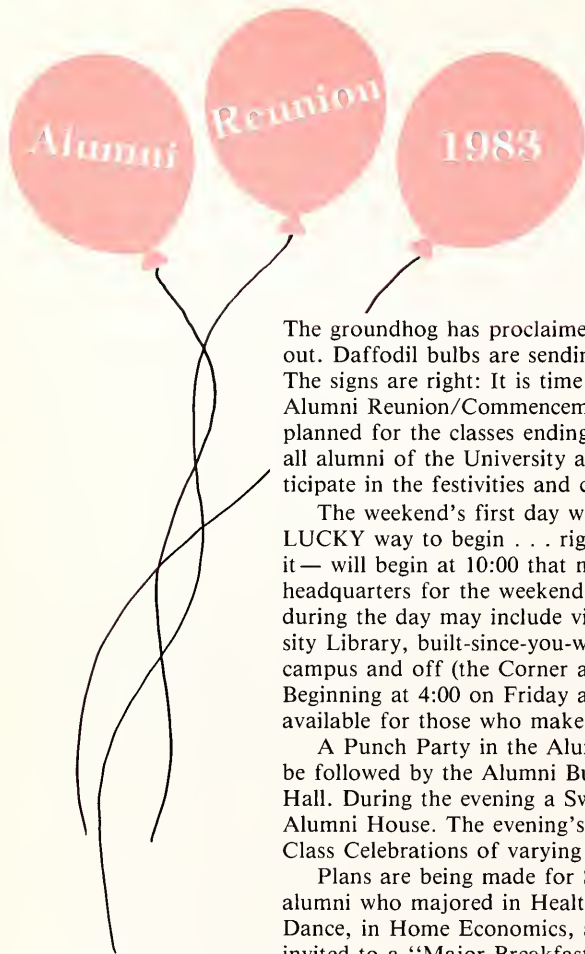
## TRUSTEE: OUT-OF-STATE

**EDY DUNN DOXIE '57**, Washington, DC, director, Office of the Secretary, U.S. Consumer Product Safety Commission. *"Each of us looks for ways to contribute to the institution's proper goal of continued excellence. I would welcome the opportunity to serve as a goal on the Alumni Board."* Sadie is Everlasting president of her class. She was a member of the Alumni Board of Trustees from 1974-76. A Weil Fellow, she was awarded graduate certification in Business Administration following study at Harvard-Radcliffe. On the UNC-G administrative staff as field representative, assistant director and—then—Director of Admissions, she served as Dean of Women (1964-66). She has worked in DC since 1966 as educational specialist and director of Volunteer Information Services for VISTA, as special assistant to the director of Domestic Volunteer Programs for ACTION, and in her present position since 1973. A member of the Mt. Pleasant Neighborhood Association, she is presently a member of a special committee to assist the preservation and expansion of inner city (DC) health care facilities for the elderly.



**ANNE HOLMES JONES '44**, Clover, SC, teacher. *"Quality education, self discipline, and self confidence are but a few of the rewards I took with me when I graduated from UNC-G. I would welcome the opportunity to serve on the Alumni Board and attempt to continue the tradition of service and excellence in education which the college instilled in me."* Anne has served as chair of the Charlotte-Mecklenburg Alumni Chapter and as a member of the Mecklenburg Alumni Committee which sponsored "The Other Generation" seminar with Queens College. She has served also on the Alumni Association's Nominating Committee. She holds a master's degree in teaching (MAT) from Winthrop College. Before she began teaching, she worked for a time in the circulation department of the UNC-G Library and as a research chemist for American Cyanamide Co. in Stamford, CT. She is presently involved in the programs of the Museum of York County in Rock Hill, SC, and of the Caring Center in Clover. She has been involved—as well—with the Salvation Army Auxiliary and the local American Red Cross chapter.





The groundhog has proclaimed that winter's days are running out. Daffodil bulbs are sending up preliminary signs of spring. The signs are right: It is time to outline plans for this year's Alumni Reunion/Commencement Weekend. Reunions are being planned for the classes ending in 3, and 8, and for '46C, but all alumni of the University are invited to come and participate in the festivities and celebrations.

The weekend's first day will be Friday, the 13th of May. A LUCKY way to begin . . . right? Registration—12 hours of it—will begin at 10:00 that morning in the Alumni House, headquarters for the weekend. "On Your Own" programming during the day may include visiting the bookstore, the University Library, built-since-you-were-here buildings, old haunts on campus and off (the Corner and Yum-Yum, for examples). Beginning at 4:00 on Friday afternoon campus housing will be available for those who make preliminary reservations.

A Punch Party in the Alumni House from 5:30 to 6:30 will be followed by the Alumni Buffet Dinner in North Dining Hall. During the evening a Sweet Buffet will be set in the Alumni House. The evening's focal points, however, will be Class Celebrations of varying formats.

Plans are being made for Saturday Breakfasts for the alumni who majored in Health-Physical Education-Recreation-Dance, in Home Economics, and in Nursing. For those not invited to a "Major Breakfast," Continental Breakfast will be served in the Alumni House. The now-traditional Alumni Mass Meeting—the Annual Meeting of the Alumni Association—in Aycock Auditorium at 10:15 will be followed by reunion picture-taking and—from 11:30 until 1:00—the Reunion Brunch/Lunch in Elliott Center. Class meetings—if "formal sessions" are desired—will be sandwiched-in before/after Brunch as the classes may choose.

The Saturday afternoon/evening program—Alumni Mayhem—is being planned especially for alumni who graduated since 1970. The classes of '73 and '78 will be hosts/honorees. Music and refreshments in the Faculty Center (beginning at 4:00) will be followed by supper and music in Taylor Garden.

Alumni are cordially invited to attend University Programs on Saturday and Sunday. Graduating Exercises will begin at 10:30 on Sunday morning in the Greensboro Coliseum.

The details of time-place-cost will be filled-in via the mail during the spring. In the meantime reserve the dates: May 13, 14, and 15.